

Millions in Prizes Sample Pack Series attempt to record every single object in the public areas of a site afflicted by virulent amalgamation. Only objects immediately accessible were recorded. **Volume II Sites of Virulent Amalgamation** goes further and “samples” the entire room via MIDI derived from 3D from sites of Virulent Amalgamation

Scans were recorded on October 29, 2017 and converted using Machine Learning Processes from Melobytes.com

Millions in Prizes utilizes the archival turn, the aesthetic of obsessive sampling/documentation, and composing with the inherently “uncomposable. Taking the form of the “sample pack” MIP is an attempt to record every object in the public room of a site afflicted by virulent amalgamation. Only objects immediately accessible are recorded per session until fatigue sets in. Taking the contents of a hidden inner site and making it public the object samples proliferate and restructure in ways beyond their current function as corporeal and static objects limiting activity in a domestic space. As metadata and other digital refuse proliferate and curate/limit digital interfacing, MIP doubles this project in the “analog” by “sonifying” the otherwise gradually transparent effect of a total kippleization accelerated by recent technological/economic/laboring shifts.

The **Critical Bands (2007-present)** are a series of institutional critique based performances initiated by Alan S. Tofghi. The CB focus largely on the distance/conjoined nature regarding the subcultures/histories of performance art and avant-garde music subcultures, an aesthetic terrain of disciplines that despite historicization developed largely in tandem. A CB is an aesthetic criterion in which these histories, formal elements, and limits are reexamined and re-presented to complicate the status and legacy of these forms. Performative aspects vary between the bands but site specificity, complicity with the instruments/process, thresholds of genuine/satire, expert/novice, potential failures on the presentation/crossover of these actions, and audience are all central to the operation of a CB.