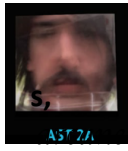


Alan Blurb- ACTUAL – Skip Tracing: Homunculi Physically & Computationally Grafted



Object with photos, videos, some yet to be made by tiny little men grown in jars filled with abject matters that transform shit into gold, the refused into the partially

acceptable, albeit wholly invaluable, at least commercially. We are not dealing here in NFT's. Though the digital is fully involved, if not entirely incarnate!

IN THE SPACE

of a small trailer, two tables sit. One housing a micro-(al)-Chemical methlab,

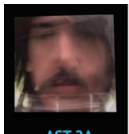
the other a pop-up APP-lestore, or is it bananas? Rapid Stair Identifications Between them sit a hardcover copy of the copyright version of the poetic sequence of the DNA of the person currently known as The Artist. Patent in advance so U can "own it." Collected Positions we have all learnt from Henrietta Lax. Genotypes, & Junk! Patent yourself. or you'll be the patient. Complimenting this statement of rights, may be a boring printed number-

painting of one of its parts, with the G it' S in red white, green, and black. DNA Vol. I Hopefully kind of optical....

Table 1 – A credit card reader on twirling jewelry disc, spin SPIN SPIN. band promo photo, and printed versions of the CD's Cardboard Boxes. A fake credit card, we are assured, will also be with an arcane sequence that spins \$\$\$\$\$\$ into sounds forming CC data into noise

BASE/NET is a critical band based on live codin algrave which can be "done by anyone" without software creating live music entirely from bank accounts and online purchases related to music also a credit card reader spits Data into Music data "leaked" into SAMPLE PACKS a common tool of producers and DJ's to share T

series of between t



Critical Bands examining historical & formal connections new music, performance art, and S-UBCULTURE THEY implode and sense is rendered or removed.

POP-UP

Table 2 – PARAGELUS' AIRWAY

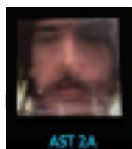
three jars – one filled with hair, (synthetic and mine) – one with blood (synthetic & mine) – the last with a mask of THE ARTIST'S entire head and synthetic skin.

on bunsen burners microphones above pick resonant qualities from the jars. To produce a low roaring feed.... a low roaring feed.... Back... on, a low tech DIY utterance

machine. It is also a part of the Essential Parts Band .... One in a series of performance based SWOUND experiments going down these tracts till sense is rendered or removed. And behind this all a deep print of Deepfake Faces. wholly invaluable

GANS (generative adversarial network) images of my face taken from social media files and mashed to create "new" faces

AN EXHIBIT created from abstractions of personal information, financial accounts, paper trails, genetic sequences, physical modeling, and other online data cross referenced with the hermetic homunculus, an artificially created humanoid of predictive properties whose very creation indicates a mastery of knowledge regarding the human and its creation. Mimicking this promethEan dream, the very real possibility or predictive methods via past histories, and the creation of digital selves through machine



Learning, is displayed as an escapist fantasy more unlikely than the homunculus UNICULUS Creating a basic stand-in/decoy, Skip Tracing is the end product of a futile RESEARCH truly A useless and pataphysical being – Tofighi's Basilisk

