Predictive Programming: Process(ion) of Voids and Mental Remnants (2013-2022)
Alan S. Tofighi
The Horse, Dublin
May 12th to June 2nd 2022

The *HORSE*

Dorset Street's contemporary art gallery and project space The Horse brings a thought provoking installation of new work by the interdisciplinary artist and independent researcher Alan S. Tofighi (alantofighi.net)

Born in Sylmar, in the San Fernando Valley in 1991, Tofighi lives and works in Southern California. Utilizing a background in research, performance, sound, video, emergent and low tech; Tofighi's work deals with analyses of the dispersion, obfuscation, and formation of information to renegotiate narratives of history/power in the present. Tofighi utilizes the infiltration of legal parameters, social structures, myth, (dis)information, and extensive research of these cells as they shift from fringe culture to central in their infiltration/engineering of dominant culture.

Predictive Programming: Process(ion) of Voids & Mental Remnants (2013-2022) Is a series of works enacting historical, contemporary, and alleged techniques in the generation of images and outcomes psychically in the mind and in AI. In the culminating world of the scamming, cat fishing, fraud, truth and fake news phenomena, Tofighi'si work is of the moment and best described by the highly regarded visual artist and writer Scott Benzel (scottbenzel.net)

"In the present work, Tofighi explores humanity's persistent compulsion to forcibly extract order and meaning from randomness—and this process' epistemic shadow: new methods for scamming, dissimulating, pulling the wool over eyes, and hiding one's tracks"

Benzel also observes that

"In the context of the current epistemological crisis, Tofighi's work walks a difficult if amusing line: what is the role of the deep diver in an empire in decline, in a world subject to increasing existential threat, while its most powerful actors and institutions either tell bald faced lies or fail to find their way to something resembling truth?"

The show is an installation of immersive and often confoundingly humorous, well researched objects. Central to the group of works presented is Tofighi's interpretation of controversial experiments enacted at the Princeton Engineering Anomalous Research (Pear) Labs. This was a multi million dollar funded research program at Princeton University, it mission being "to explore the potential vulnerability of sensitive engineering systems to the effects of human intention"[1]. PEAR researched the study of the alleged psychic phenomena of parapsychology, focussing on psychokinesis and remote viewing.

In 2007, after 30 years in operation, PEAR was closed down amid controversy and criticism for "deficient reproducibility" and "poor controls" and without any conclusive proof to answer the purpose and research of its formation - can thoughts alter the course of events?

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[1] https://icrl.org/history/

The experience of Tofighi's work is both pedagogical and melodic. The installation is an intensely conscious construction: evoking chaos. Scott Benzel provides a comprehensive and richly understanding essay on this insightful and provocative artist: *Lazarus Canary: Thigmomorphogenesis, World Knots, and Psi Chicks in the deep-dive work of Alan S. Tofighi.*

Founded in 2021 The Horse is a contemporary art space in Dublin 1 that seeks to provide a platform for emerging, experimental and underrepresented art practitioners. For more information, please email Matthew at mw@thehorsedublin.xyz

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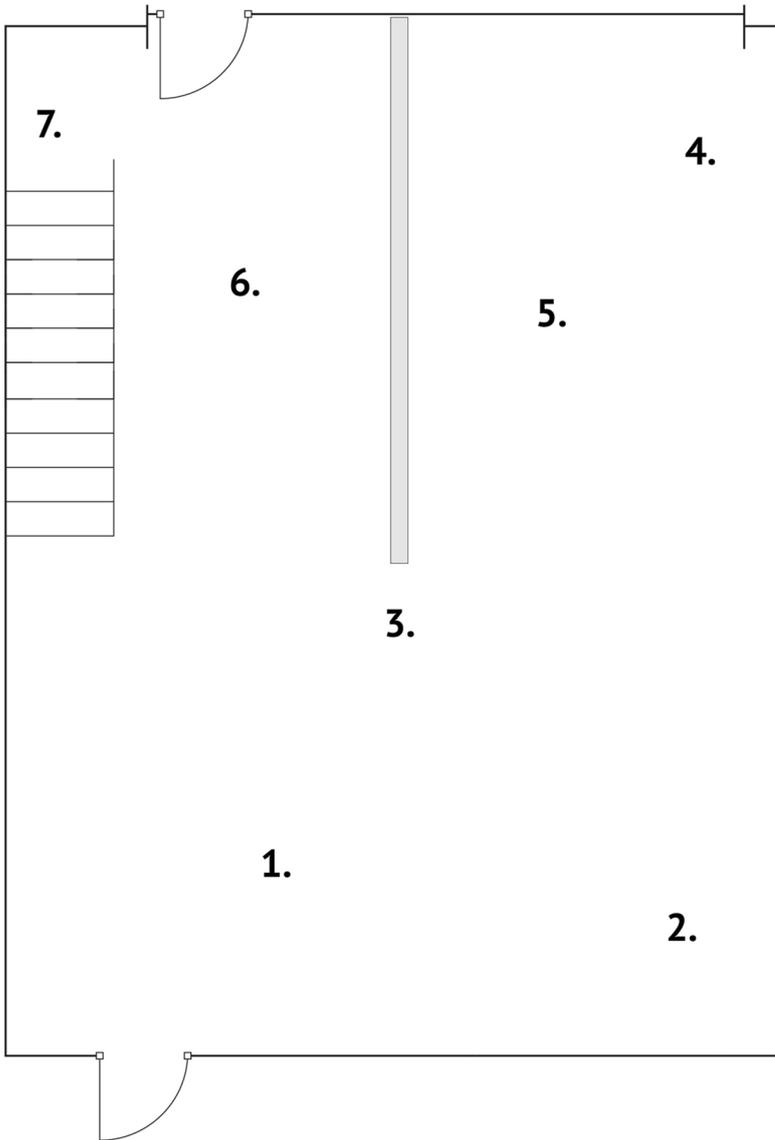
1. Catroptic Field Inverter
2. Refractive Arena
3. REG MURPH'D (Random Mechanical Cascade)
4. Electric Eye Generation Control
5. Bond Tracer (REG Robot)
6. EEG Rotator
7. Coincidence Control Desk
a. PEAR Labs Shirt
b. A Casebook of Indeterminate Results & Coincidence Control (2013-2022)
c. Looped Void