

Alan Saied Mendoza Tofighi

Born 1991 in Sylmar, CA. Lives and works in Los Angeles

EDUCATION

- 2018** MFA Art & Technology, Minor in Integrated Media, California Institute of the Arts, Valencia, CA
- 2016** BFA Art, California Institute of the Arts, Valencia, CA
- 2010-14** B.A. Marine biology, A.A. Music Composition and Media Entertainment Arts, College of the Canyons, Santa Clarita, CA (transferred)

SELECTED SOLO EXHIBITIONS

- 2024** *Legal Fictions & Critical Bands (1993-2024)* Human Resources, Los Angeles
Utopic Hoard, The Horse, Dublin, Ireland (forthcoming)
- 2022** *Predictive Programming: Process(ion) of Voids and Mental Remnants (2013-2022)*, The Horse, Dublin
- 2021** *Skip Tracing: Homunculi Physically & Computationally Grafted*, MOTOR, Los Angeles
- 2018** *A Survey of Ongoing Developments in Manufactured/Mechanized Interiors*, California Institute of the Arts, Valencia, CA
Presentation of Research on The Archives of the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) California Institute of the Arts, Valencia CA
- 2017** *Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth No. 1*, California Institute of the Arts, Valencia, CA
- 2016** *Realization for the Unnameable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized*, California Institute of the Arts, Valencia, CA
- 2015** *"Three New Lives for Electric Chair" No. 1*, California Institute of the Arts, Valencia, CA

SELECTED PERFORMANCES

- 2024** *Post No. 3 (verified matters, pretextual lump)*, Human Resources, Los Angeles (forthcoming)
Millions In Prizes No. 2 Imaginary Estates, Recommissioned, The Horse, Dublin, Ireland (forthcoming)
Real Deal: Praise'd Out, Non Plus Ultra, Los Angeles

- 2023** *Mind Game'd: Remote In Review*, Blum & Poe, Los Angeles
- Degrade the Threads: Online Phantasies of AI*, with Scott Benzel, & Adam Otto Lutz, REDCAT, Los Angeles
- Burned Minds & Vivisected Hear(t)se: Surveillance & Dissociative States of Post Panoptic Voids in the Mind & Machinic Mind*, Non Plus Ultra, Los Angeles
- Listening Party No. 2: My Other Voice/Paradox of the Gossip (abjection mix)*, Art In the Park Los Angeles
- 2022** *Psychic Hold/Tychic Drift I: Quincunx'n REG'd for voice, REG, Random Mechanical Cascade, lasers, EEG & 208r Programmable Meta-Organism (2018/2022)*, The Horse, Dublin
- Catoptric Wilderness: Refraction & The Generation of Mind/Time*, The Horse, Dublin
- Spectres of Humanity: Granting, Refusing, & Compacting Pathos into That Which One Is Partial To*, REDCAT, Los Angeles
- 2021** *Raw Utopics (Drive & Discontents) for RC car tire, ink, line follower, recorded audio, Geodesic dome*, LIQUID PLASTIC, University North Carolina, Asheville, North Carolina
- 2020** *The Accursed Cred: Reductive/Predictive Methods of Assembling Cred via Actualized Solar Economies/Implications 2.5*, Transparency Press, Los Angeles
- The Accursed Cred: Reductive/Predictive Methods of Assembling Cred via Actualized Solar Economies/Implications*, Coaxial, Los Angeles
- Listening Party No. 1 (False Fade)*, Coaxial, Los Angeles
- 2019** *History, Variants, and Decline of 'patarchitechture in the Oncoming Virulent Amalgamation*, Thymele Arts, Santa Monica, CA
- Post No. 2*, Los Angeles Contemporary Archive, Los Angeles
- AST/Flatledge Showcase*, Go Build Business, Chatsworth, CA
- Post No.1*, The Wulf. @ Coaxial, Los Angeles
- 2018** *Closely No. 1* performed by Tofighi Denney Fink Trio. Soundwaves at the Santa Monica Public Library, Santa Monica, CA
- Galvanic Control Set/SIM No. 3*. Bob baker Marionette Theater, Los Angeles
- The Seeds of Distrust No. 2 (Raw Deal/Do It for Simulacraceae)*, Coaxial, Los Angeles
- Backpack No.1*, Betalevel, Los Angeles
- Galvanic Control Set/SIM No. 2*. Battery books, Pasadena, CA
- Galvanic Control Set/SIM No. 1*. The Box, Los Angeles

Tofighi Plays T.O.F.I.G.H.I., California Institute of the Arts, Valencia, CA

Closely No. 1, performed by Tofighi Denney Fink, The Wulf. @ Coaxial, Los Angeles

Closely No. 1, performed by Tofighi Denney Fink, California Institute of the Arts, Valencia, CA

Closely No. 1, performed by Tofighi Denney Fink, Battery Books, Pasadena, California

2017 *Closely No. 1 (M WR)*, Performed by Trio Ampliphonic, California Institute of the Arts, Valencia, CA

Closely No. 1 (M WR), Performed by the Variable Ensemble, California Institute of the Arts, Valencia, CA

Rock Tumbler No. 1, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Hand of Glory No. 4, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & Seeds of Distrust No. 1, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Hand of Glory No. 4, California Institute of the Arts, Valencia, CA

2016 *The Hand of Glory No. 3*, California Institute of the Arts, Valencia CA

Alan S. Tofighi & Hand of Glory with The Cryptozoorchestra, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Cryptozoorchestra No.1, California Institute of the Arts, Valencia, CA

Vasquez Rocks Large Ensemble No. 0, California Institute of the Arts, Valencia, CA

The Hand of Glory No. 2, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & The Hand of Glory No. 1, Westminster lanes, Westminster, CA

2015 *Toys Not Music No. 3*, California Institute of the Arts, Valencia, CA

Toys Not Music No. 2, Lyon's Den, Newhall, CA

Toys Not Music No. 1, California Institute of the Arts, Valencia, CA

Alan S. Tofighi & Chairkiller, Sunstar Studios, Huntington Beach, CA

"Three New Lives for Electric Chair" No. 2, Dem Passwords Gallery, Los Angeles

Real Exchange, The Echo, Echo Park, CA

Duet for Fur-Bearing Trout and electronics, California Institute of the Arts, Valencia, CA

Mayorally Yours, Valencia, CA

Modal Papal Topple with Jeffrey Vallance, California Institute of the Arts, Valencia, CA

- 2014** *The Comedy/The Socialite, DA Center for the Arts Pomona, Pomona, CA*
O.O.T.N Lifestyle Solutions, California Institute of the Arts, Valencia, CA
Mean Business, multiple states, USA
Nouroburos Octet No. 3 Impromptu Mass, Faux O.O.T.N., Industrial Estate, Pasadena, CA
Nouroburos Octet No. 2 Complete Collapse of Numbers, Electronic Music Festival at College of the Canyons, Santa Clarita Valley, CA
Alan S. Tofighi for Mayor of SCV, Santa Clarita Valley, CA
Capture labyrinth, Document Labyrinth, Sidestreets Projects, Pasadena, CA
"Ask Nouroburos", NORO Labs, Valencia, CA
Nouroburos Octet No. 1 Adrenalin in Five Stages/The Composers Hat, Electronic Music Festival at College of the Canyons, Santa Clarita, CA
- 2013** *"Beautiful", Radical Shift, Westside School of Ballet, Santa Monica, CA*
- 2012** *Managing America, dozens of alternative spaces, multiple States, USA*
- 2010** *Mayoral Hat, NORO Labs, Valencia, CA*
Catalyst to Blood, Allergen, Unconscious Mass, Valencia, CA
Alan Fest III, PUSH Xchange, Santa Clarita, CA
Nouroburos Rising, NORO Labs, Valencia, CA
- 2007** *Mallroom Blitz, Valencia Mall, Valencia, CA*
Demonpose/big whoops, Emerald Bay, Catalina Island, CA

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2024** *Spiritual Warfare Broadcast, Non Plus Ultra*
- 2023** *FORGET THE LABYRINT/BLOOD JET IS POETRY, ACID Three, Blum & Poe, Los Angeles*
Christmas Closeout, Off Site, Dublin, Ireland
Love Is Real, Art in the Park, Los Angeles
Heart Attack Gun, Vol. 1, Quarter's Gallery, Los Angeles
Hyper Didactic Vol 1, Non Plus Ultra

- 2022** *Candidates for Humanity*, REDCAT, Los Angeles
 VPAC X DLV, PRJCTLA, Los Angeles, CA
 EVERYTHING MUST GO, MOTOR, Los Angeles, CA
- 2021** *ReVIEWING Black Mountain College International Conference*, University North Carolina, Asheville, North Carolina
 Sound Shoppe, Sound Pedro, San Pedro, CA
 Object Subject/MOTOR FM, Other Places Art Fair, San Pedro, CA
 High Beams SPF 405, Torrance Art Museum, Torrance, CA
 Multiplay, Dunlop Art Gallery, Regina, Canada
- 2020** *Object/subject*, Other Places Art Fair, San Pedro, CA
 Sound Pedro, San Pedro, CA
 Practical Transparency – Symposium on art/work/life, Coaxial, Los Angeles
- 2019** *Hoard Inaugural*, Los Angeles Contemporary Archive, Los Angeles
 Pay to Play, California Institute of the Arts, Valencia, CA
 Wealth Management/Financial Instrument, Go Build Business, Chatsworth, CA
 WORKSPACE ONLY/NO OVERNIGHTS, Art in the Park, Highland Park, CA
- 2018** *Rattlesnake Bells in the Desert*, The Box, Los Angeles
 Digital Arts Expo, California Institute of the Arts, Valencia, CA
- 2017** *11/16/17 CalArts MFA Mid Residency*, California Institute of the Arts, Valencia, CA
 CalArts MFA Open Studios, California Institute of the Arts, Valencia, CA
 Art and Tech MFA-1 Group Mid Residency, California Institute of the Arts, Valencia, CA
- 2016** *Art and Tech MFA-1 Group Exhibition*, California Institute of the Arts, Valencia, CA
 Solid Water-Liquid Sounds (The Los Angeles Water Table), California Institute of the Arts, Valencia, CA
- 2015** *Plaques in the Michael Asher Studio*, John Baldessari Studio, California Institute of the Arts, Valencia, CA
- 2014** *Young Composers Conference II*, Industrial Estate, Pasadena, CA
- 2013** *17th Annual Student Art Show*, College of The Canyons, Santa Clarita, CA

2012 *16th Annual Student Art Show*, College of The Canyons, Santa Clarita, CA

SELECTED COLLABORATIVE WORK

2023 *FORGET THE LABYRINT/BLOOD JET IS POETRY*, with Scott Benzel & Kathi Schulz ACID
THREE, Blum & Poe, Los Angeles

Degrade the Threads: Online Phantasies of AI, with Scott Benzel, & Adam Otto Lutz, REDCAT,
Los Angeles

2022 *Pandemonium of the Sun*, with Scott Benzel.

2021 *Raw Utopics (Drive & Discontents)* for RC car tire, ink, line follower, recorded audio, Geodesic
dome, with Adam Otto Lutz University North Carolina, Asheville, North Carolina,

Paracelsus' Airway: Sampled Cost, MOTOR, Los Angeles

2020 *Notes on Mindless Pleasures*, with Scott Benzel, LACA, Los Angeles, CA

2019 *Non-Archetypal Junk/Frayed Perspective*, with Adam Otto Lutz, California Institute of the Arts,
Valencia CA

2018 *V.I.T.R.I.O.L.*, with Scott Benzel, Los Angeles Contemporary Exhibitions, Los Angeles

C108, with Adam Otto Lutz California Institute of the Arts, Valencia CA

Closet Phenomenon, Original Score co-composer with Alexandre Saden and Carolina Hicks

(In)visible Labour, Original Score co-composer with Gosia Wojas

2017 *Succession & Wreck*, construction and development of the AST live feed for Matt Wilkinson

Experiencing Abstraction, Original Score co-composer with Alexandre Saden

2015 *Aarum Alatorre Mid-Residency*, Audio production, performance methodology

2014 *Partial Gift/Generative Relic (8 Lions Divided)*, performance with Jeffrey Vallance, California
Institute of the Arts, Valencia CA

SELECTED PERFORMANCES AS MUSICIAN/INTERPRETER

2023 *Degrade the Threads: Online Phantasies of AI*, with Scott Benzel, & Adam Otto Lutz, REDCAT,
Los Angeles

2019 *Night Music XI: Electronic Offerings*, e. guitar and electronics as part of Trio Ampliphonic, Roy O.
Disney Hall, California Institute of the Arts, Valencia CA

- 2018** *V.I.T.R.I.O.L.*, electronics, in part of Scott Benzel's Ensemble. Los Angeles Contemporary Exhibitions, Los Angeles
- Tofighi Denney Fink Trio perform at the Soundwaves New Music Series*, e. guitar, Santa Monica Public Library, Santa Monica, CA
- Return of the Moldy Slides Show*, spring reverb tanks and electronics, live accompaniment for Doug Harvey's *Moldy Slides Show*, Cubist Spinoff, Los Angeles
- The Art of Feedback*, no input mixer, contact mic, microphonic feedback, electronics, and otoacoustics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2017** *Variable Ensemble perform -Closely No. 1 (M WR)*, e. guitar and electronics. California Institute of the Arts, Valencia, CA
- Night Music VIII Adventurous Music*, Tofighi, Denney, Fink Trio. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Sonic Boom Extreme Metal Von Den Ersten Dingen*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Digital Arts Expo: Von den Ersten Dingen Sonic Boom Extreme Metal*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Night Music VII*, Duo with Michael Jon Fink, and as part of Feedback Waveriders large Ensemble. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Miguel Ayala, Thesis Exhibition*, e. guitar and electronics. Main Gallery, California Institute of the Arts, Valencia CA
- The Intuitive Music of Stockhausen*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2016** *FaUst & Friends – Fresh Air*, vocals. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Sonic Boom Performs the Music of Ulrich Krieger*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2015** *Various Scores by Isaac Aronson*, voice, dance, California Institute of the Arts, Valencia CA
- Sonic Boom: Avant-Garde Rock*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

SELECTED COMPOSITIONS

- 2023** *Listening Party No. 2: My Other Voice/Paradox of the Gossip (abjection mix), for noise gate, voice, & backing track*

- 2022** *Psychic Hold/Tychic Drift I: Quincunx'n REG'd* for voice, REG, Random Mechanical Cascade, lasers, EEG & 208r Programmable Meta-Organism
- 2020** *Cracked Math III: Mock Up* for trio of mobile performers of any instrumentation, large Gömböc, and prodger team
- Cracked Math II:* Gömböc'd for any instrumentation, at least three Gömböcs, equilibrium detectors, voltage-controlled Amplifier, and as many performers as necessary
- Cracked Math I: Prime Time* for trio of amplified strings
- From My D.U.M.B. To Yours (Autocorrelation as Corroboration from Dulce Base to Mel's Hole)* for autotune, lapsteel, voice, and as many performers as necessary
- Essential Parts I: Paracelsus' Airway* for DIY utterance robot, autotune, solenoid driven hand, laps steel, jars of synthetic blood, hair, fluids, and feedback
- BASE/NET I:* Auto Skimming for Paper Trail Accumulator, synthesis, and credit/debit cards of closed accounts
- BASE/NET II:* Compiled: History Habits Purchased for raw and HTML data of personal data via sites relating or related to finances regarding the sales and purchases around musical production, and MIDI simulations unobtainable instruments
- Snuffed Receiver I: Phantasm* for Raudive Diode, RF Detector, gain, reverb, and time-based effects, and or radio belonging to a deceased person
- Snuffed Receiver II: Reverse Haunting* for Raudive Diode and favorite songs of a deceased acquaintance at time of death
- Snuffed Receiver III: Laying of the Hands:* for Raudive Diode, lap steel, gain, reverb, and time-based effects
- Listening Party,* for Flat Ledge CDs, noise gate, electronics, and lap steel
- 2019** *Smooth Sending: The Spectral Telegraphic Right of Way Towards Dark Fibres,* for electric guitars, RF detector, and electronics.
- روح 91 Royce رول I: *Head Canon* for first memories of musical interest, first instrument, and recording device
- روح 91 Royce رول II: *Gated Proof* for first memories of music interest, recordings of first musical interest, noise gate, reverb, and recording device
- Millions In Prizes I: Self-Help* for site of virulent amalgamation, objects that constitute the virulent amalgamation, recording device, sampler, organization, disposal, & permission
- Millions In Prizes II: Closure* for site of virulent amalgamation, room tone of former site of virulent amalgamation, recording device, sampler, organization, & permission
- Cold Coda I: Prelude/Refrain to Annihilation* for geographical coordinates of Nike Missile Bases of Southern California, Nike Missile Bases of Southern California Sine Waves, VCA's, and the Pop Songs of the Year

- 2018** *Post I: Memory Composition of Visceral Residue, for foley tools, electronics, video, and as many performers as necessary*
- Vasquez Rocks Large Ensemble IX: Abraxas*, for sine waves, resultant frequencies, geographical coordinates, and Blinky resonator
- Globster* for any instrumentation and at least three performers
- Galvanic Control SET/SIM* for Galvanic Control Processor, pathos complicating animatronics, live feed, contact microphones, spring reverbs, Electronics, projector, and blood filter.
- (Give/Get/Crash) The Gate*, for electric guitar(s), slide, noise gate(s), and electronics
- Backpack* for whatever fits in a backpack and can be publicly transported
- Seeds of Distrust No. 2 (Raw Deal)* for Simulacraceae, Wheatstone Bridge, water bottle, handheld speaker, "heavy metal", water bottle, and electronics
- Swarms and Isolated Incidents* for any instrumentation and any number of performers
- 2017** *Closely No. 6 (PRFRMNC F WR: NTM LV VLNC F SHP KNLL VCTM; GD S T S NDLSS BLND DTS FR TH NGHTMR,)* for at least two electric guitars, electronics, percussion, cv radio, foldable chair, flamethrower, synthetic meat percussion, paper, and any instrumentation
- Closely No. 5 (BD N TH STL F DB FRM BHND TH MSK)*, for Plunderphonic album track *Dab*, *Bad* album track *Bad* (Dance Extended Mix Includes "False Fade"), granular synthesis, jangling metal/studs, forced air, and any instrumentation
- Closely No. 4 (FRMNTSTHRTTHRSCNDS)* for any instrumentation and noise gate/silencer
- Closely No. 3 (TH TRTS, HS DRMS ND D N NGR GDD B TH RSNNT TRNSFRMR F TN CNRD+JHN CL)* For amplified violin, amplified viola, picket sign, gong, oscillators, "*Inside the Dream Syndicate Volume I: Day of Niagara (1965)*" CD, 60 cycle hum, and applied acoustics
- Closely No. 2 (DSSPR)*, for electric guitar(s) and EBow(s)
- Closely No. 1 (M WR)*, for electric guitar(s) and EBow(s)
- Baby Rattler*, for at least four electric guitars, ball chains, and EBows
- Seeds of Distrust*, for organic plastic plant, synthetic plastic plant, early girl tomato, wheatstone bridge, Dektor Psychological Stress Evaluator, and electronics
- Bottomless Veil of Tears No. 2*, madrigal for human voices
- Bottomless Veil of Tears No. 1*, madrigal for synthetic human voices
- The Hand of Glory*, for nine hands of glory, violin, cello, electric guitar, percussion, and electronics
- 2016** *Vasquez Rocks Large Ensemble VI (for Mount Everest)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble V (for Double Negative)*, for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble IV (for the rabbits of Ōkunoshima), for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble III (for the Victims of the Roswell Crash Site), for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble II (for California Condors), for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble I (for the Manifest Memories of Vasquez Rocks), for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble 0 (for Continuous Performance), for plastic party whistle/kazoo

Time Appropriation, for performer, and time zone

Schopenhauer's Drone, for performer, scalpel, and bulldog ant

Planarian Forms (to all Planarians Put Under The Knife) for any instrument and as many as necessary

Comfortable at 1.841 Hz, for parties

The Hand of Glory, for any number of *Hand of Glory*, performer, and electronics

Realization for The Unnamable and Unclaimable: Aria/Potential Threnody for The Critical And Pre-Taxonomized, for any instrument, critically endangered organism animatronic stand-in, and cryptozoological organism animatronic stand-in

2015 *Three New Lives for Electric Chair* for performer, electric chair, video graphics processor, and electronics

In the Field (Variant for Alan S. Tofighi) for plant, polygraph, wheatstone bridge, and tape

2014 *Experiments in Primary Perception, Camaraderie, Trust, and Conscience in the Post-Vibrant* for plant, polygraph, wheatstone bridge, and tape.

PUBLISHED AS AUTHOR

2024 *Critical Bands (2014-2023)* The Horse Press, (forthcoming)

2023 *Recursive Fields & perceptual games: The Interlocking Work and Works of Dickie Landry*, The Horse

2022 *A Casebook of Indeterminate Results & Coincidence Control (2013-2022) Shuffling, Cycling, and Flipping Accompanied by Demystified Retro(spection/causality)*. Flat Ledge Editions

Mechanized Idiocy: Writings on Reconstructed histories and the Subcultural industry (forthcoming). Flat Ledge Editions.

2021 *Scott Benzel - Mindless Pleasures* (forthcoming). Los Angeles Contemporary Archive.

Formalized Spittle, Abiogenetic Sludge, and Dregs of the Self: Physical & Computational Homunculi Method/Application, Flat Ledge Editions.

Rapid Stain Identification: Collected Positions, Genotypes, & Junk DNA Vol. I, Flat Ledge Editions

History, Variants, and Decline of 'patarchitecture in the Oncoming Virulent Amalgamation (Part. 1)
OOPA vol.1

Culturcide - Tacky Souvenirs of Pre-Revolutionary America (forthcoming). 33 1/3

2020 *ALAN S. TOFIGHI PRODUCTS & EVENTS FALL 2010 - SPRING 2020*. Flat Ledge Editions.

2019 *NSU. Arazi Club vol. 2*

Entropic Strategies of Imitation and the Plastic Pathetic: Notes on capitalism, memory, neoteny, and Commercial Songs 2003-2005. Flat Ledge Editions.

2019 *The Role of Chess, Computation, and Organic/Mechanized/Feigned Intelligence in Compositional Structures: Notes on Electronically Assisted Composition and Extreme Computer Chess Music*. Flat Ledge Editions.

2018 *A Compendium of Lyrics from Various Zeuhl Musical Groups Compiling Kobian and Other Dialects for the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP). Volume III: Version I Edited by Alan S. Tofighi*. HACCEP.

A Compendium of Resolved and Unresolved Ciphers, Cryptograms, and Encrypted Lines for the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) Volume: II Version: I Edited by Alan S. Tofighi. HACCEP.

Information Concerning the Archive of the Permanent collection of Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) Volume I: Version I Edited by Alan S. Tofighi. HACCEP.

2017 *Selected Scores by Alan S. Tofighi (2014-2017)*. Flat Ledge Editions.

Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth. Flat Ledge Editions.

2016 *Realization for the Unnamable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized*.

Cryptozoology: Anomaly, Social Hierarchy/information-based stultification, willful disappearance, cultural Identity, endangered commodity, and the legality of existence. or in defense of the "Half Real-Half Insane" Thesis by Alan S. Tofighi.

2015 *I'm Still Not Sure What Punk Is*. Aarum Alatorre & Alan S. Tofighi

Three New Lives for Electric Chair (The Synaptic Chaser) Reclaiming Sensation for Maximum Merging in Entertainment

*Three New Lives for Electric Chair (Evolutionary Current) Electronic Therapy
(Approximation from Inception to The Modern Age)*

*"Three New Lives for Electric Chair" Composition by Alan S. Tofighi (For Electric
Chairs, Inducer Prism, Enactor Wand, and Electronics)*

2013 *The Book of Scales: Countenance for the O.O.T.N.*

The Book of Constriction and Release: Doctrine of the O.O.T.N., Alan S. Tofighi

2012 *Pasteland*

2010 Various Articles. Seancarnage.com

Taste the Chain an Interview with Francis Harold and The Holograms. Buddyhead.com

SELECTED FILMOGRAPHY

2022 *Third Sight, Catoptrics via Psychic Driving*, video, color, variable sound. variable

2021 *Minimax: Batched & Scoped (tryouts)*, video, color, variable sound. 5 min.

2020 *Radically Litigious Composers Closely 1-6*, video color, sound 58 min.

2019 *Sample Packed Album Video*, video, color, sound, 33 min.

Commercial Songs 2003-2005 Album Video, video, color, sound, 30 min.

Post I: Memory Composition of Visceral Residue, video, color, 13 min.

2018 *Reformatted Artifice: Culturcide I-XIV*, video, color, sound, 58 min.

Galvanic Control SET/SIM No.2 Control Bar (for Bob Baker), video, Color, 11 min.

Galvanic Control SET/SIM No.1 Cutting Room Floor (Red Cell) video, Color, Sound, 9 min.

TPL RDG DR (Three Views), video, color, sound, 15 min.

TPL RDG DR Living Room Stereoscopically Reprocessed, Google Cardboard VR.

TPL RDG DR, Kitchen Stereoscopically Reprocessed, Google Cardboard VR.

2017 *Acumen Reducing Stream of Forged/Fatal Actions I (Animal Apocalypse)*, video, color, sound, 18 min.

*Advanced and Implied Psychological Stress Evaluation for Simulacraceae, leprechaun
Aglaonema, and Human No.1*, video, color, sound, 3:34 min. loop.

Stereoscopic Critical Band I: The Hand of Glory, Google Cardboard VR, video, color, sound.

Cryptozoological Survey No. 1, video, color, sound, 3 min loop.

- 2016** *Operation of Three New Lives for Electric Chair (disembodied version)*, video, color, 40 second loop
- 2015** *Six Visions (For Occult Self-Amputation)*, video, color, sound, 18 mins
- 2010** *NASA Space Universe – B’WAP*, video, color, sound, 2.5 min

SELECTED BIBLIOGRAPHY

- 2023** Benzel, Scott, *Forget the Labyrinth / Blood Jet is Poetry*
- 2022** Benzel, Scott, *Lazarus Canary: Thigmomorphogenesis, World Knots, and Psi Chicks in the deep-dive work of Alan S. Tofighi*
- 2021** Wertheim, Christine, *Alan Review-ACYUAL*, MOTOR
- Benzel, Scott, *Mindless Pleasures*, Los Angeles Contemporary Archive
- Harvey, Doug, *To Fighi or Not To Fighi...*, Less Art
- 2019** *Benzel, Scott, Hoard Inaugural*, Los Angeles Contemporary Archive
- 2018** *Rattlesnake Bells in The Desert*, exhibition catalog ed. Daniela Lieja Quintana, Harry Dodge, Michael Ned Holte, Ashley Hunt, Clara Lopez Menendez, Ines Schaber

SELECTED DISCOGRAPHY

- 2022** *hex|manifest|ations of: Predictive Flows, Ideal viewers, Coincidence Control, & Psychic Drift I* – Alan S. Tofighi, Flat Ledge.
- 2021** *Totalized: Grotesques, Abduction, & Junk DNA Haze/Dropped Leak* – Alan S. Tofighi, Flat Ledge.
- 2020** *“Reverse Haunting – Snuffed Receiver*, Flat Ledge.
- Auto Skimming* – BASE/NET, Flat Ledge.
- Closely* – Alan S. Tofighi, Flat Ledge.
- 2019** *Sample Packed* – Millions In Prizes, Flat Ledge.
- Everyday Synergy* – Alan S. Tofighi, Flat Ledge.
- Commercial Songs 2003-2005* – Alan S. Tofighi & روح 91 ل Royce, Flat Ledge
- 2018** *Synthetic Slice*, – Alan S. Tofighi, Flat Ledge.
- Audio Compiled/Processed via Data from Three Exhibitions of the T.O.F.I.G.H.I. MACHINE* – T.O.F.I.G.H.I. Plays Tofighi, Flat Ledge.

- 2017** *Selected Audio from Selected Scores by Alan S. Tofighi* – Various, Flat Ledge.
Planted Evidence – Alan S. Tofighi & The Seeds of Distrust, Flat Ledge.
- 2016** *Realization for The Unnamable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized* – Alan S. Tofighi & The Cryptozoorchestra, Nouroboros Industrial Concern.
In A Cave/Trial by Fire – Alan S. Tofighi & The Hand of Glory, Nouroboros Industrial Concern.
- 2016** *C108* – Alan S. Tofighi & The \$75,000 Studio Plaque, Nouroboros Industrial Concern.
- 2015** *Toy Killer* – Alan S. Tofighi & Toys Not Music, Nouroboros Industrial Concern.
Three New Lives for Electric Chair – Alan S. Tofighi & Nouroboros, Nouroboros Industrial Concern.
Intelligent Design – Alan S. Tofighi & Toys Not Music, Nouroboros Industrial Concern
- 2013** *Alan S. Tofighi Conducts the Nouroboros Octet – "Two Does Not Equal Eight"* – Alan S. Tofighi & The Nouroboros Octet, Nouroboros Industrial Concern.

SELECTED CURATION

- 2023** *Heart Attack Gun Vol. 2*, Co-curated with Dylan Lusetich
- 2022** *EVERYTHING MUST GO*, Co-curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz.
 MOTOR, Los Angeles, CA
 MOTOR, Los Angeles
- 2021** *MOTOR FM*, Co-curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, Other Places
 Art Fair, San Pedro, CA
Interstice, Co-curated with Jinseok Choi, Alberto Koessian, Adam Otto Lutz, and Sarah Umles.
 MOTOR, Los Angeles, CA
Road Test, Co-curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, Torrance Art
 Museum, Torrance, CA
Skip Tracing: Homunculi Physically & Computationally Grafted, Co-curated with Jinseok Choi,
 Alberto Koessian, and Adam Otto Lutz, MOTOR, Los Angeles
- 2020** *Practical Transparency – Symposium on art/work/life*, Coaxial, Los Angeles
- 2019** *WORKSPACE ONLY/NO OVERNIGHTS*, Co-curated with Jinseok Choi, Art in the Park, Highland
 Park, CA
- 2010** *Alan Fest III*, Push Xchange, Santa Clarita, CA