

Millions In Prizes Sample Pack Series; an attempt to record every single object in the public rooms of a house. Only objects immediately accessible were recorded.

Day 1

recorded around 5:05 September 16 2019

Millions in Prizes utilizes the archival turn, obsessive sampling/documentation, and composing with the inherently “uncomposable”. Taking the form of the “sample pack” **MIP** is an attempt to record every object in the public room of a house afflicted by virulent amalgamation. Only objects immediately accessible are recorded per session until fatigue sets in. Taking the contents of a hidden inner site and making it public, the abject samples proliferate and restructure in ways beyond their current function as corporeal and static objects limiting activity in a domestic space.