

Millions in Prizes Sample Pack Series attempt to record every single object in the public areas of a site afflicted by virulent amalgamation. Only objects immediately accessible were recorded.

Day 1

Recorded around 5:05 PM September 16, 2019.

Millions in Prizes utilizes the archival turn, the aesthetic of obsessive sampling/documentation, and composing with the inherently “uncomposable. Taking the form of the “sample pack” MIP is an attempt to record every object in the public room of a site afflicted by virulent amalgamation. Only objects immediately accessible are recorded per session until fatigue sets in. Taking the contents of a hidden inner site and making it public the abject samples proliferate and restructure in ways beyond their current function as corporeal and static objects limiting activity in a domestic space. As metadata and other digital refuse proliferate and curate/limit digital interfacing, MIP doubles this project in the “analog” by “sonifying” the otherwise gradually transparent effect of a total kippleization accelerated by recent technological/economic/laboring shifts.

The **Critical Bands (2007-present)** are a series of institutional critique based performances initiated by Alan S. Tofighi. The CB focus largely on the distance/conjoined nature regarding the subcultures/histories of performance art and avant-garde music subcultures, an aesthetic terrain of disciplines that despite historicization developed largely in tandem. A CB is an aesthetic criterion in which these histories, formal elements, and limits are reexamined and re-presented to complicate the status and legacy of these forms. Performative aspects vary between the bands but site specificity, complicity with the instruments/process, thresholds of genuine/satire, expert/novice, potential failures on the presentation/crossover of these actions, and audience are all central to the operation of a CB.