

Alan Saied Mendoza Tofighi

Born 1991 in Sylmar, CA. Lives and works in Los Angeles.

EDUCATION

- 2018** MFA Art & Technology, Minor in Integrated Media, California Institute of the Arts, Valencia, CA
- 2016** BFA Art, California Institute of the Arts, Valencia, CA
- 2010-2014** B.A. Marine biology, A.A. Music Composition, Media Entertainment Arts, College of the Canyons, Santa Clarita, CA (transferred)

SELECTED SOLO EXHIBITIONS

- 2024** *Alan S. Tofighi Legal Fictions & Critical Bands (1993-2024)*, Human Resources, Los Angeles
Mechanized & Manufactured Interiors: Hoarder's Folly (2008-2???), The Horse, Dublin, Ireland
- 2022** *Predictive Programming: Process(ion) of Voids and Mental Remnants (2013-2022)*, The Horse, Dublin, Ireland
- 2021** *Skip Tracing: Homunculi Physically & Computationally Grafted*, MOTOR, Los Angeles
- 2018** *A Survey of Ongoing Developments in Manufactured/Mechanized Interiors*, California Institute of the Arts, Valencia, CA
Presentation of Research on The Archives of the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP), California Institute of the Arts, Valencia CA
- 2017** *Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth No. 1 (2007-2017)*, California Institute of the Arts, Valencia, CA
- 2016** *Realization for the Unnameable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized*, California Institute of the Arts, Valencia, CA
- 2015** *"Three New Lives for Electric Chair" No. 1*, California Institute of the Arts, Valencia, CA

SELECTED PERFORMANCES

- 2025** *Mind Infinitely Game'd; Psychic Drift as Game Mechanic for Surveillance & Dissociative States*, Nowhere lab, UC Santa Cruz
Psychic Hold/Tychic Drift IV: All Washed Over from the Side of the Machinic Mind for CCTV, obsidian mirror, ulexite, Laser Interferometer Gravitational Wave Observer, faces, & electronics, LACDA, Los Angeles
Psychic Hold/Tychic Drift III: Memory Cone & Phantasms of the Living Room for PEAR REG, alpha wave, electronics, and home appliances, Indexical, Santa Cruz, CA
- 2024** *Listening Party No.2, the Opening Reception for simultaneous cybernetic DJ Sets*, Human Resources, Los Angeles
Vespers, for Sondol duo, Fireworks, & 13-block power outage, Human Resources, Los Angeles
Apotropaic Dispersion Network, Mental Pump, Architectural Massage, & Distended Chord Fade, Human Resources, Los Angeles
AST & SD, Wedding Crash Retribution in the style of Masaya Nakahara, Landers, California
AST Birthday Product Reveal, for AST Accursed Shared System, Coaxial, Los Angeles
Psychic Drift No. 2 Drift Maldoror Dog, Val Verde Performance Forum, Val Verde, CA
Psychic Drift No. 1 Malevich Despair/Moth Beat, Photon Oasis 24, Angeles Crest, CA
Millions In Prizes No. 2 Imaginary Estates, & Accumulated Mass, The Horse, Dublin, Ireland

- 2023** *Real Deal: Praise'd Out*, Non Plus Ultra, Los Angeles
Mind Game'd: Remote In Review, Blum & Poe, Los Angeles
Degrade the Threads: Online Phantasies of AI, with Scott Benzel, & Adam Otto Lutz, REDCAT, Los Angeles
Burned Minds & Vivisected Hear(t)se: Surveillance & Dissociative States of Post Panoptic Voids in the Mind & Machinic Mind, Non Plus Ultra, Los Angeles
Listening Party No. 2: My Other Voice/Paradox of the Gossip (abjection mix), Art In the Park Los Angeles
- 2022** *Psychic Hold/Tychic Drift I: Quincunx'n REG'd for voice*, REG, Random Mechanical Cascade, lasers, EEG & 208r Programmable Meta-Organism (2018/2022), The Horse, Dublin, Ireland
Catoptric Wilderness: Refraction & The Generation of Mind/Time, The Horse, Dublin, Ireland
Spectres of Humanity: Granting, Refusing, & Compacting Pathos into That Which One Is Partial To, REDCAT, Los Angeles
- 2021** *Raw Utopics (Drive & Discontents) for RC car tire, ink, line follower, recorded audio*, Geodesic dome, LIQUID PLASTIC, University North Carolina, Asheville, North Carolina
Paracelsus' Airway: Sampled Cost, MOTOR, Los Angeles
- 2020** *The Accursed Cred: Reductive/Predictive Methods of Assembling Cred via Actualized Solar Economies/Implications 2.5*, Transparency Press, Los Angeles
The Accursed Cred: Reductive/Predictive Methods of Assembling Cred via Actualized Solar Economies/Implications, Coaxial, Los Angeles
Listening Party No. 1 (False Fade), Coaxial, Los Angeles
- 2019** *History, Variants, and Decline of 'patarchitecture in the Oncoming Virulent Amalgamation*, Thymele Arts, Santa Monica, CA
Post No. 2, Los Angeles Contemporary Archive, Los Angeles
AST/Flatledge Showcase, Go Build Business, Chatsworth, CA
Post No.1, The Wulf. @ Coaxial, Los Angeles
- 2018** *Closely No. 1* performed by Tofighi Denney Fink Trio. Soundwaves at the Santa Monica Public Library, Santa Monica, CA
Galvanic Control Set/SIM No. 3. Bob baker Marionette Theater, Los Angeles
The Seeds of Distrust No. 2 (Raw Deal/Do It for Simulacraceae), Coaxial, Los Angeles
Backpack No.1, Betalevel, Los Angeles
Galvanic Control Set/SIM No. 2. Battery books, Pasadena, CA
Galvanic Control Set/SIM No. 1. The Box, Los Angeles
Tofighi Plays T.O.F.I.G.H.I., California Institute of the Arts, Valencia, CA
Closely No. 1, performed by Tofighi Denney Fink, The Wulf. @ Coaxial, Los Angeles
Closely No. 1, performed by Tofighi Denney Fink, California Institute of the Arts, Valencia, CA
Closely No. 1, performed by Tofighi Denney Fink, Battery Books, Pasadena, California
- 2017** *Closely No. 1 (M WR)*, Performed by Trio Ampliphonic, California Institute of the Arts, Valencia, CA
Closely No. 1 (M WR), Performed by the Variable Ensemble, California Institute of the Arts, Valencia, CA
Rock Tumbler No. 1, California Institute of the Arts, Valencia, CA
Alan S. Tofighi & The Hand of Glory No. 5, California Institute of the Arts, Valencia, CA
Alan S. Tofighi & Seeds of Distrust No. 1, California Institute of the Arts, Valencia, CA
Alan S. Tofighi & The Hand of Glory No. 4, California Institute of the Arts, Valencia, CA

- 2016** *The Hand of Glory No. 3*, California Institute of the Arts, Valencia CA
Alan S. Tofighi & Hand of Glory with The Cryptozoorchestra, California Institute of the Arts, Valencia, CA
Alan S. Tofighi & The Cryptozoorchestra No.1, California Institute of the Arts, Valencia, CA
Vasquez Rocks Large Ensemble No. 0, California Institute of the Arts, Valencia, CA
The Hand of Glory No. 2, California Institute of the Arts, Valencia, CA
Alan S. Tofighi & The Hand of Glory No. 1, Westminster lanes, Westminster, CA
- 2015** *Toys Not Music No. 3*, California Institute of the Arts, Valencia, CA
Toys Not Music No. 2, Lyon's Den, Newhall, CA
Toys Not Music No. 1, California Institute of the Arts, Valencia, CA
Alan S. Tofighi & Chairkiller, Sunstar Studios, Huntington Beach, CA
"Three New Lives for Electric Chair" No. 2, Dem Passwords Gallery, Los Angeles
Real Exchange, The Echo, Echo Park, CA
Duet for Fur-Bearing Trout and electronics, California Institute of the Arts, Valencia, CA
Mayorally Yours, Valencia, CA
Modal Papal Topple with Jeffrey Vallance, California Institute of the Arts, Valencia, CA
- 2014** *The Comedy/The Socialite*, DA Center for the Arts Pomona, Pomona, CA
O.O.T.N Lifestyle Solutions, California Institute of the Arts, Valencia, CA
Mean Business, multiple states, USA
Nouroboros Octet No. 3 Impromptu Mass, Faux O.O.T.N., Industrial Estate, Pasadena, CA
Nouroboros Octet No. 2 Complete Collapse of Numbers, Electronic Music Festival at College of the Canyons, Santa Clarita Valley, CA
Alan S. Tofighi for Mayor of SCV, Santa Clarita Valley, CA
Capture labyrinth, Document Labyrinth, Sidestreets Projects, Pasadena, CA
"Ask Nouroboros", NORO Labs, Valencia, CA
Nouroboros Octet No. 1 Adrenalin in Five Stages/The Composers Hat, Electronic Music Festival at College of the Canyons, Santa Clarita, CA
- 2013** *"Beautiful"*, Radical Shift, Westside School of Ballet, Santa Monica, CA
- 2012** *Managing America*, dozens of alternative spaces, multiple States, USA
- 2010** *Mayoral Hat*, NORO Labs, Valencia, CA
Catalyst to Blood, Allergen, Unconscious Mass, Valencia, CA
Alan Fest III, PUSH Xchange, Santa Clarita, CA
Nouroboros Rising, NORO Labs, Valencia, CA
- 2007** *Mallroom Blitz*, Valencia Mall, Valencia, CA
Demonpose/big whoops, Emerald Bay, Catalina Island, CA

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2025** *What Is Money*, Automata, Los Angeles
Vatican to Vegas: Director's Cut, LA Filmforum, 2220 Arts + Archives, Los Angeles
Propaganda: Spells Against Annihilation, David Horvitz Garden, Los Angeles
- 2024** *Sunrise to Sunset*, MOTOR, Los Angeles
Spiritual Warfare Broadcast, Non Plus Ultra, Los Angeles
Sound Shoppe, Sound Pedro, San Pedro, CA

- 2023** *FORGET THE LABYRINT/BLOOD JET IS POETRY*, ACID Three, Blum & Poe, Los Angeles
Christmas Closeout, Off Site, Dublin, Ireland
Love Is Real, *Art in the Park*, Los Angeles
Heart Attack Gun, Vol. 1, Quarter's Gallery, Los Angeles
Hyper Didactic Vol 1, Non Plus Ultra
- 2022** *Candidates for Humanity*, REDCAT, Los Angeles
VPAC X DLV, PRJCTLA, Los Angeles
EVERYTHING MUST GO, MOTOR, Los Angeles
- 2021** *ReVIEWING Black Mountain College International Conference*, University North Carolina, Asheville, North Carolina
Sound Shoppe, Sound Pedro, San Pedro, CA
Object Subject/MOTOR FM, Other Places Art Fair, San Pedro, CA
High Beams SPF 405, Torrance Art Museum, Torrance, CA
Multiplay, Dunlop Art Gallery, Regina, Canada
- 2020** *Object/subject*, Other Places Art Fair, San Pedro, CA
Sound Pedro, San Pedro, CA
Practical Transparency – Symposium on art/work/life, Coaxial, Los Angeles
- 2019** *Hoard Inaugural*, Los Angeles Contemporary Archive, Los Angeles
Pay to Play, California Institute of the Arts, Valencia, CA
Wealth Management/Financial Instrument, Go Build Business, Chatsworth, CA
WORKSPACE ONLY/NO OVERNIGHTS, *Art in the Park*, Highland Park, CA
- 2018** *Rattlesnake Bells in the Desert*, The Box, Los Angeles
Digital Arts Expo, California Institute of the Arts, Valencia, CA
- 2017** *11/16/17 CalArts MFA Mid Residency*, California Institute of the Arts, Valencia, CA
CalArts MFA Open Studios, California Institute of the Arts, Valencia, CA
Art and Tech MFA-1 Group Mid Residency, California Institute of the Arts, Valencia, CA
- 2016** *Art and Tech MFA-1 Group Exhibition*, California Institute of the Arts, Valencia, CA
Solid Water -Liquid Sounds (The Los Angeles Water Table), California Institute of the Arts, Valencia, CA
- 2015** *Plaques in the Michael Asher Studio*, John Baldessari Studio, California Institute of the Arts, Valencia, CA
- 2014** *Young Composers Conference II*, Industrial Estate, Pasadena, CA
- 2013** *17th Annual Student Art Show*, College of The Canyons, Santa Clarita, CA
- 2012** *16th Annual Student Art Show*, College of The Canyons, Santa Clarita, CA

SELECTED COLLABORATIVE WORK

- 2025** *Juliettes X: Humiliation Decommission with Otoacoustic Remnants*, Dylan Lusetisch & Alan S. Tofighi, Escolar, Santa Rosa
Juliettes IX: Tatlin Reconsidered (chant), Dylan Lusetisch & Alan S. Tofighi, Adobe Books, San Francisco
Juliettes VIII: Love, The Star Milled All over my Face in the Cornfield (Super Mix), Dylan Lusetisch & Alan S. Tofighi, David Horvitz Garden, Los Angeles
Vatican To Vegas: Director's Cut with Norman N. Klein & SeeVa Dawne, LA Filmforum
Juliettes VII: JLT Shareholders Direct, Dylan Lusetisch & Alan S. Tofighi, K3 Spark Mineral, Los Angeles

- Juliettes VI: *Deep Politics of Malformed Harmonics*, Dylan Lusetisch & Alan S. Tofighi, *HEART ATTACK GUN X Subliminal Jihad Noided LA 003*, Bang Bang Warehouse, Los Angeles
Duet for Laptop, Ibanez Multimode Analog Delay, Laptop & AST Accursed Shared System, Scott Benzel & Alan S. Tofighi, Phase Gallery, Los Angeles
2024 *One Third of a Dollar*, John Hawk & Alan S. Tofighi, Phase Gallery, Los Angeles
 Juliettes V: *Lord's Prayer in the Style of George Psalmanazar*, Dylan Lusetisch & Alan S. Tofighi with Jesse & Stuart, *WYRD WORLD*, Fulcrum Press, Los Angeles
 Juliettes IV: *Repressed False Fade*, Dylan Lusetisch & Alan S. Tofighi with Joe Potts, *Heart Attack Gun Vol 4*, Melrose Botanical Gardens, Los Angeles
Juliettes III: Mondale, Dylan Lusetisch & Alan S. Tofighi, *Special Technique Reading + Sounds* Melrose Botanical Gardens, Los Angeles
Juliettes II: For Don (Spiraling), Dylan Lusetisch & Alan S. Tofighi, *HEART ATTACK GUN X Subliminal Jihad Noided LA 002*, Towne Square, Los Angeles
Juliettes I: Anti-Nixon Nixon, Dylan Lusetisch & Alan S. Tofighi, *HEART ATTACK GUN X Subliminal Jihad x THE FARM: Noided LA 001*, Pirate bar, Los Angeles
Apotropaic Dispersion Network, Mental Pump, Architectural Massage, & Distended Chord Fade, Alan S. Tofighi, Luna Galassini, & Joe Potts Human Resources, Los Angeles
2023 *FORGET THE LABYRINT/BLOOD JET IS POETRY*, with Scott Benzel & Kathi Schulz, *ACID THREE*, Blum & Poe, Los Angeles
Degrade the Threads: Online Phantasies of AI, with Scott Benzel, & Adam Otto Lutz, *REDCAT*, Los Angeles
2022 *Pandemonium of the Sun*, with Scott Benzel.
2021 *Raw Utopics (Drive & Discontents) for RC car tire, ink, line follower, recorded audio, Geodesic dome*, with Adam Otto Lutz University North Carolina, Asheville, North Carolina,
Paracelsus' Airway: Sampled Cost, Liquid Plastic (Alan S. Tofighi & Adam Otto Lutz), *MOTOR*, Los Angeles
2020 *Notes on Mindless Pleasures*, with Scott Benzel, *LACA*, Los Angeles
2019 *Non-Archetypal Junk/Frayed Perspective*, with Adam Otto Lutz, California Institute of the Arts, Valencia CA
2018 *V.I.T.R.I.O.L.*, with Scott Benzel, Los Angeles Contemporary Exhibitions, Los Angeles
C108, with Adam Otto Lutz California Institute of the Arts, Valencia CA
Closet Phenomenon, Original Score co-composer with Alexandre Saden and Carolina Hicks
(In)visible Labour, Original Score co-composer with Gosia Wojas
2017 *Succession & Wreck*, construction and development of the AST live feed for Matt Wilkinson
Experiencing Abstraction, Original Score co-composer with Alexandre Saden
2015 *Aarum Alatorre Mid-Residency*, Audio production, performance methodology
2014 *Partial Gift/Generative Relic (8 Lions Divided)*, performance with Jeffrey Vallance, California Institute of the Arts, Valencia CA

SELECTED PERFORMANCES AS MUSICIAN/INTERPRETER

- 2025** *Night Music XIV: The New Feedback Wave Riders*, Roy O. Disney Hall, California Institute of the Arts, Valencia CA
2023 *Degrade the Threads: Online Phantasies of AI*, with Scott Benzel, & Adam Otto Lutz, *REDCAT*, Los Angeles

- 2019** *Night Music XI: Electronic Offerings*, e. guitar and electronics as part of Trio Ampliphonic, Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2018** *V.I.T.R.I.O.L.*, electronics, in part of Scott Benzel's Ensemble. Los Angeles Contemporary Exhibitions, Los Angeles
- Tofighi Denney Fink Trio perform at the Soundwaves New Music Series*, e. guitar, Santa Monica Public Library, Santa Monica, CA
- Return of the Moldy Slides Show*, spring reverb tanks and electronics, live accompaniment for Doug Harvey's *Moldy Slides Show*, Cubist Spinoff, Los Angeles
- The Art of Feedback*, no input mixer, contact mic, microphonic feedback, electronics, and otoacoustics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2017** *Variable Ensemble perform -Closely No. 1 (M WR)*, e. guitar and electronics. California Institute of the Arts, Valencia, CA
- Night Music VIII Adventurous Music*, Tofighi, Denney, Fink Trio. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Sonic Boom Extreme Metal Von Den Ersten Dingen*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Digital Arts Expo: Von den Ersten Dingen Sonic Boom Extreme Metal*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Night Music VII*, Duo with Michael Jon Fink, and as part of Feedback Waveriders large Ensemble. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Miguel Ayala, Thesis Exhibition*, e. guitar and electronics. Main Gallery, California Institute of the Arts, Valencia CA
- The Intuitive Music of Stockhausen*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2016** *FaUSt & Friends – Fresh Air*, vocals. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- Sonic Boom Performs the Music of Ulrich Krieger*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA
- 2015** *Various Scores by Isaac Aronson*, voice, dance, California Institute of the Arts, Valencia CA
- Sonic Boom: Avant-Garde Rock*, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia CA

SELECTED COMPOSITIONS

- 2025** *Psychic Hold/Tychic Drift IV: All Washed Over from the Side of the Machinic Mind for CCTV*, obsidian mirror, ulexite, Laser Interferometer Gravitational Wave Observer, faces, & electronics
- Psychic Hold/Tychic Drift III: Memory Cone & Phantasms of the Living Room* for PEAR REG, alpha wave, electronics, and home appliances
- 2023** *Listening Party No. 2: My Other Voice/Paradox of the Gossip (abjection mix)*, for noise gate, voice, & backing track
- 2022** *Psychic Hold/Tychic Drift I: Quincunx'n REG'd* for voice, REG, Random Mechanical Cascade, lasers, EEG & 208r Programmable Meta-Organism
- 2020** *Cracked Math III: Mock Up* for trio of mobile performers of any instrumentation, large Gömböc, and prodger team
- Cracked Math II: Gömböc'd* for any instrumentation, at least three Gömböcs, equilibrium detectors, voltage-controlled Amplifier, and as many performers as necessary

- Cracked Math I: Prime Time* for trio of amplified strings
- From My D.U.M.B. To Yours (Autocorrelation as Corroboration from Dulce Base to Mel's Hole)* for autotune, lapsteel, voice, and as many performers as necessary
- Essential Parts I: Paracelsus' Airway* for DIY utterance robot, autotune, solenoid driven hand, laps steel, jars of synthetic blood, hair, fluids, and feedback
- BASE/NET I: Auto Skimming* for Paper Trail Accumulator, synthesis, and credit/debit cards of closed accounts
- BASE/NET II: Compiled: History Habits Purchased* for raw and HTML data of personal data via sites relating or related to finances regarding the sales and purchases around musical production, and MIDI simulations unobtainable instruments
- Snuffed Receiver I: Phantasm* for Raudive Diode, RF Detector, gain, reverb, and time-based effects, and or radio belonging to a deceased person
- Snuffed Receiver II: Reverse Haunting* for Raudive Diode and favorite songs of a deceased acquaintance at time of death
- Snuffed Receiver III: Laying of the Hands:* for Raudive Diode, lap steel, gain, reverb, and time-based effects
- Listening Party,* for Flat Ledge CDs, noise gate, electronics, and lap steel
- 2019** *Smooth Sending: The Spectral Telegraphic Right of Way Towards Dark Fibres,* for electric guitars, RF detector, and electronics.
- رول *Royce 91 روح I: Head Canon* for first memories of musical interest, first instrument, and recording device
- رول *Royce 91 روح II: Gated Proof* for first memories of music interest, recordings of first musical interest, noise gate, reverb, and recording device
- Millions In Prizes I: Self-Help* for site of virulent amalgamation, objects that constitute the virulent amalgamation, recording device, sampler, organization, disposal, and permission
- Millions In Prizes II: Closure* for site of virulent amalgamation, room tone of former site of virulent amalgamation, recording device, sampler, organization, and permission
- Cold Coda I: Prelude/Refrain to Annihilation* for geographical coordinates of Nike Missile Bases of Southern California, Nike Missile Bases of Southern California Sine Waves, VCA's, and the Pop Songs of the Year
- 2018** *Post I: Memory Composition of Visceral Residue,* for foley tools, electronics, video, and as many performers as necessary
- Vasquez Rocks Large Ensemble IX: Abraxas,* for sine waves, resultant frequencies, geographical coordinates, and Blinky resonator
- Globster* for any instrumentation and at least three performers
- Galvanic Control SET/SIM* for Galvanic Control Processor, pathos complicating animatronics, live feed, contact microphones, spring reverbs, Electronics, projector, and blood filter
- (Give/Get/Crash) The Gate,* for electric guitar(s), slide, noise gate(s), and electronics
- Backpack* for whatever fits in a backpack and can be publicly transported
- Seeds of Distrust No. 2 (Raw Deal)* for Simulacraceae, Wheatstone Bridge, water bottle, handheld speaker, "heavy metal", water bottle, and electronics
- Swarms and Isolated Incidents* for any instrumentation and any number of performers
- 2017** *Closely No. 6 (PRFRMNC F WR: NTM LV VLNC F SHP KNLL VCTM; GD S T S NDLSS BLND DTS FR TH NGHTMR,)* for at least two electric guitars, electronics, percussion, cv radio, foldable chair, flamethrower, synthetic meat percussion, paper, and any instrumentation

- Closely No. 5 (BD N TH STL F DB FRM BHND TH MSK)*, for Plunderphonic album track *Dab*, *Bad* album track *Bad* (Dance Extended Mix Includes "False Fade"), granular synthesis, jangling metal/studs, forced air, and any instrumentation
- Closely No. 4 (FRMNTSTHRTTHRSCNDS)* for any instrumentation and noise gate/silencer
- Closely No. 3 (TH TRTS, HS DRMS ND D N NGR GDD B TH RSNNT TRNSFRMR F TN CNRD+JHN CL)* For amplified violin, amplified viola, picket sign, gong, oscillators, "*Inside the Dream Syndicate Volume I: Day of Niagara (1965)*" CD, 60 cycle hum, and applied acoustics
- Closely No. 2 (DSSPR)*, for electric guitar(s) and EBow(s)
- Closely No. 1 (M WR)*, for electric guitar(s) and EBow(s)
- Baby Rattler*, for at least four electric guitars, ball chains, and EBows
- Seeds of Distrust*, for organic plastic plant, synthetic plastic plant, early girl tomato, wheatstone bridge, Dektor Psychological Stress Evaluator, and electronics
- Bottomless Veil of Tears No. 2*, madrigal for human voices
- Bottomless Veil of Tears No. 1*, madrigal for synthetic human voices
- The Hand of Glory*, for nine hands of glory, violin, cello, electric guitar, percussion, and electronics
- 2016** *Vasquez Rocks Large Ensemble VI (for Mount Everest)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble V (for Double Negative)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble IV (for the rabbits of Ōkunoshima)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble III (for the Victims of the Roswell Crash Site)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble II (for California Condors)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble I (for the Manifest Memories of Vasquez Rocks)*, for plastic party whistle/kazoo
- Vasquez Rocks Large Ensemble 0 (for Continuous Performance)*, for plastic party whistle/kazoo
- Time Appropriation*, for performer, and time zone
- Schopenhauer's Drone*, for performer, scalpel, and bulldog ant
- Planarian Forms (to all Planarians Put Under The Knife) for any instrument and as many performers as necessary*
- Comfortable at 1.841 Hz*, for parties
- The Hand of Glory*, for any number of *Hand of Glory*, performer, and electronics
- Realization for The Unnamable and Unclaimable: Aria/Potential Threnody for The Critical And Pre-Taxonomized*, for any instrument, critically endangered organism animatronic stand-in, and cryptozoological organism animatronic stand-in
- 2015** *Three New Lives for Electric Chair* for performer, electric chair, video graphics processor, and electronics
- In the Field (Variant for Alan S. Tofighi)* for plant, polygraph, wheatstone bridge, and tape
- 2014** *Experiments in Primary Perception, Camaraderie, Trust, and Conscience in the Post-Vibrant* for plant, polygraph, wheatstone bridge, and tape.

PUBLISHED AS AUTHOR

- 2025** *Critical Bands (2014-2023)* The Horse Press, (forthcoming)
- 2024** *Can Dialectics Break Grids?: Utopian Realism in Matthew Wilkinson's Free Power/Ponzi Schemes (2019-2024)*, City Racing
- Flat ledge Press Kit & Exhibition History (2010-2024)*. Flat Ledge Editions.
- 2023** *Recursive Fields & Perceptual Games: The Interlocking Work and Works of Dickie Landry*, The Horse

- 2022** *A Casebook of Indeterminate Results & Coincidence Control (2013-2022) Shuffling, Cycling, and Flipping Accompanied by Demystified Retro(spection/causality)*. Flat Ledge Editions
Mechanized Idiocy: Writings on Reconstructed histories and the Subcultural industry. Flat Ledge Editions.
- 2021** Scott Benzel - *Mindless Pleasures* . Los Angeles Contemporary Archive.
Formalized Spittle, Abiogenetic Sludge, and Dregs of the Self: Physical & Computational Homunculi Method/Application, Flat Ledge Editions.
Rapid Stain Identification: Collected Positions, Genotypes, & Junk DNA Vol. I, Flat Ledge Editions
History, Variants, and Decline of 'patarchitecture in the Oncoming Virulent Amalgamation (Part. 1)
 OOPA vol.1
Culturcide - Tacky Souvenirs of Pre-Revolutionary America. 33 1/3
- 2020** ALAN S. TOFIGHI PRODUCTS & EVENTS FALL 2010 - SPRING 2020. Flat Ledge Editions.
- 2019** NSU. Arazi Club vol. 2
Entropic Strategies of Imitation and the Plastic Pathetic: Notes on capitalism, memory, neoteny, and Commercial Songs 2003-2005. Flat Ledge Editions.
- 2019** *The Role of Chess, Computation, and Organic/Mechanized/Feigned Intelligence in Compositional Structures: Notes on Electronically Assisted Composition and Extreme Computer Chess Music*. Flat Ledge Editions.
- 2018** *A Compendium of Lyrics from Various Zeuhl Musical Groups Compiling Kobian and Other Dialects for the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP). Volume III: Version I Edited by Alan S. Tofighi*. HACCEP.
A Compendium of Resolved and Unresolved Ciphers, Cryptograms, and Encrypted Lines for the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) Volume: II Version: I Edited by Alan S. Tofighi. HACCEP.
Information Concerning the Archive of the Permanent collection of Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) Volume I: Version I Edited by Alan S. Tofighi. HACCEP.
- 2017** *Selected Scores by Alan S. Tofighi (2014-2017)*. Flat Ledge Editions.
Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth. Flat Ledge Editions.
- 2016** *Realization for the Unnamable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized*.
Cryptozoology: Anomaly, Social Hierarchy/information-based stultification, willful disappearance, cultural Identity, endangered commodity, and the legality of existence. or in defense of the "Half Real-Half Insane" Thesis by Alan S. Tofighi.
- 2015** *I'm Still Not Sure What Punk Is*. Aarum Alatorre & Alan S. Tofighi
Three New Lives for Electric Chair (The Synaptic Chaser) Reclaiming Sensation for Maximum Merging in Entertainment
Three New Lives for Electric Chair (Evolutionary Current) Electronic Therapy (Approximation from Inception to The Modern Age)
"Three New Lives for Electric Chair" Composition by Alan S. Tofighi (For Electric Chairs, Inducer Prism, Enactor Wand, and Electronics)
- 2013** *The Book of Scales: Countenance for the O.O.T.N.*
The Book of Constriction and Release: Doctrine of the O.O.T.N., Alan S. Tofighi

- 2012 *Pasteland*
 2010 Various Articles. Seancarnage.com
Taste the Chain an Interview with Francis Harold and The Holograms. Buddyhead.com

SELECTED FILMOGRAPHY

- 2024 *Trio for Removal, Shuffled Mass, & Sifted Proof*, video, color, sound 10 min.
Post-Unhomely: Hoarded Loop (2008-202), video, color, sound. 10 min.
- 2022 *Third Sight, Catoptrics via Psychic Driving*, video, color, variable sound. variable
- 2021 *Minimax: Batched & Scoped (tryouts)*, video, color, variable sound. 5 min.
- 2020 *Radically Litigious Composers Closely 1-6*, video color, sound 58 min.
- 2019 *Sample Packed Album Video*, video, color, sound, 33 min.
Commercial Songs 2003-2005 Album Video, video, color, sound, 30 min.
Post I: Memory Composition of Visceral Residue, video, color, 13 min.
- 2018 *Reformatted Artifice: Culturcide I-XIV*, video, color, sound, 58 min.
Galvanic Control SET/SIM No.2 Control Bar (for Bob Baker), video, Color, 11 min.
Galvanic Control SET/SIM No.1 Cutting Room Floor (Red Cell) video, Color, Sound, 9 min.
TPL RDG DR (Three Views), video, color, sound, 15 min.
TPL RDG DR Living Room Stereoscopically Reprocessed, Google Cardboard VR.
TPL RDG DR, Kitchen Stereoscopically Reprocessed, Google Cardboard VR.
- 2017 *Acumen Reducing Stream of Forged/Fatal Actions I (Animal Apocalypse)*, video, color, sound, 18 min.
Advanced and Implied Psychological Stress Evaluation for Simulacraceae, Ieprechaun Aglaonema, and Human No.1, video, color, sound, 3:34 min. loop.
Stereoscopic Critical Band I: The Hand of Glory, Google Carboard VR, video, color, sound.
Cryptozoological Survey No. 1, video, color, sound, 3 min loop.
- 2016 *Operation of Three New Lives for Electric Chair (disembodied version)*, video, color, 40 second loop
- 2015 *Six Visions (For Occult Self-Amputation)*. video, color, sound, 18 mins
- 2010 *NASA Space Universe – B'WAP*, video, color, sound, 2.5 min

SELECTED BIBLIOGRAPHY

- 2024 Wilkinson, Matt, *Hoarder's Folly*
- 2023 Benzel, Scott, *Forget the Labyrinth / Blood Jet is Poetry*
- 2022 Benzel, Scott, *Lazarus Canary: Thigmomorphogenesis, World Knots, and Psi Chicks in the deep dive work of Alan S. Tofighi*
- 2021 Wertheim, Christine, *Alan Review-ACYUAL*, MOTOR
 Benzel, Scott, *Mindless Pleasures*, Los Angeles Contemporary Archive
 Harvey, Doug, *To Fighi or Not To Fighi...*, Less Art
- 2019 Benzel, Scott, *Hoard Inaugural*, Los Angeles Contemporary Archive
- 2018 *Rattlesnake Bells in The Desert*, exhibition catalog ed. Daniela Lieja Quintana, Harry Dodge, Michael Ned Holte, Ashley Hunt, Clara Lopez Menendez, Ines Schaber

SELECTED DISCOGRAPHY

- 2022 *hex|manifest|ations of: Predictive Flows, Ideal viewers, Coincidence Control, & Psychic Drift I* – Alan S. Tofighi. Flat Ledge.

- 2021** *Totalized: Grotesques, Abduction, & Junk DNA Haze/Dropped Leak* – Alan S. Tofighi, Flat Ledge.
- 2020** *“Reverse Haunting* – Snuffed Receiver, Flat Ledge.
Auto Skimming – BASE/NET, Flat Ledge.
Closely – Alan S. Tofighi, Flat Ledge.
- 2019** *Sample Packed* – Millions In Prizes, Flat Ledge.
Everyday Synergy – Alan S. Tofighi, Flat Ledge.
Commercial Songs 2003-2005 – Alan S. Tofighi & Royce 91 روح, Flat Ledge
- 2018** *Synthetic Slice*, – Alan S. Tofighi, Flat Ledge.
Audio Compiled/Processed via Data from Three Exhibitions of the T.O.F.I.G.H.I. MACHINE – T.O.F.I.G.H.I. Plays Tofighi, Flat Ledge.
- 2017** *Selected Audio from Selected Scores by Alan S. Tofighi* – Various, Flat Ledge.
Planted Evidence – Alan S. Tofighi & The Seeds of Distrust, Flat Ledge.
- 2016** *Realization for The Unnamable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized* – Alan S. Tofighi & The Cryptozoorchestra, Nouroboros Industrial Concern.
In A Cave/Trial by Fire – Alan S. Tofighi & The Hand of Glory, Nouroboros Industrial Concern.
- 2016** *C108* – Alan S. Tofighi & The \$75,000 Studio Plaque, Nouroboros Industrial Concern.
- 2015** *Toy Killer* – Alan S. Tofighi & Toys Not Music, Nouroboros Industrial Concern.
Three New Lives for Electric Chair – Alan S. Tofighi & Nouroboros, Nouroboros Industrial Concern.
Intelligent Design – Alan S. Tofighi & Toys Not Music, Nouroboros Industrial Concern
- 2013** *Alan S. Tofighi Conducts the Nouroboros Octet – “Two Does Not Equal Eight”* – Alan S. Tofighi & The Nouroboros Octet, Nouroboros Industrial Concern.

SELECTED CURATION

- 2025** *Memory, FX, and the City*, co curated with SeeVa Dawne, LA Filmforum, Los Angeles
- 2024** *Heart Attack Gun Vol. 4*, co curated with Dylan Lusetich, Melrose Botanical Gardens, Los Angeles
Heart Attack Gun Vol. 2, co curated with Dylan Lusetich
- 2023** *Heart Attack Gun Vol. 1*, co curated with Dylan Lusetich, Quarter’s Gallery, Los Angeles
- 2022** *EVERYTHING MUST GO*, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz. MOTOR, Los Angeles
- 2021** *MOTOR FM*, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, Other Places Art Fair, San Pedro, CA
Interstice, co curated with Jinseok Choi, Alberto Koessian, Adam Otto Lutz, and Sarah Umles. MOTOR, Los Angeles
Road Test, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, Torrance Art Museum, Torrance, CA
Skip Tracing: Homunculi Physically & Computationally Grafted, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, MOTOR, Los Angeles
- 2020** *Practical Transparency – Symposium on art/work/life*, Coaxial, Los Angeles
- 2019** *WORKSPACE ONLY/NO OVERNIGHTS*, co curated with Jinseok Choi, Art in the Park, Highland Park, CA
- 2010** *Alan Fest III*, Push Xchange, Santa Clarita, CA

SELECTED TEACHING HISTORY

- 2025** Visiting Artist – Nowhere Lab, University California, Santa Cruz
- 2024** Visiting Artist – Improvisation Practicum, Herp Albert School of Music, California Institute of the Arts, Valencia, CA
- 2019** Visiting Artist - School of Film/Video, California Institute of the Arts, Valencia, CA
Visiting Artist - Herp Albert School of Music, California Institute of the Arts, Valencia, CA
- 2018** Program Directing Assistant, Art and Technology, School of Art, California Institute of the Arts, Valencia, CA
- 2017-18** Teaching Assistant, Art and Technology, School of Art, California Institute of the Arts, Valencia CA
- 2016-18** Audio Editing Instructor/Technician, School of Art, California Institute of the Arts Valencia, CA
- 2016** Teaching Assistant, School of Art, California Institute of the Arts Valencia, CA
- 2010-14** College Media Assistant, Media Entertainment Arts, College of the Canyons, Santa Clarita, CA

SELECTED WORK AS TECHNICIAN

- 2025** Totdo Estrano – SeeVa Dawne. Circuitry, sound editing, video editing, mastering.
- 2024** *Split Fountain* – Jim Shaw. Fiberglass fabrication, painting, & finishing.
Self-Transforming Machine Elf Generator – Joe Potts. Construction, and circuitry.
I. FORGET THE LABYRINTH/IGNORE WHAT MANNER OF BEAST/MIGHT RANGE IN IT II. ALL MEAN CLOSEQUARTERED THINGS WHO SELF/DESTRUCT YET SPARE A NUCLEUS TO BREED BACK (Sylvia Plath/James Merrill) – Scott Benzel. Fabrication.
Symbols of the divine show up in our world initially at the trash stratum – Scott Benzel. Fabrication.
Negative SETI – Scott Benzel. Construction, realization, & coding of circuit.
Pigeonblog – Beatriz da Costa (posthumous). Construction of circuit, layout of gas sensor.
Demon Brothers mk II – Scott Benzel. Construction of circuit.
Identity Shred – SeeVa Dawne. Coding and circuitry.
Dot Matrix – SeeVa Dawne. Editing & color correction.
Aviary II (Fauconnerie) – Scott Benzel. Construction, realization, & coding of circuit.
Aviary I – Scott Benzel. Construction, realization, & coding of circuit.
Untitled (Cowpoke) – Chris Johst. Construction, realization, & coding of circuit.
- 2023** *The Electronic Monster and Thirteen Ghosts* – Jim Shaw. Audio & Video Editing.
Vatican to Vegas – Norman M. Klein. Image selection, editing, &
Hyperarousal – SeeVa Dawne. Color Correction, editing, audio mastering.
Sleight of Hands – Christine Gaffney. Construction, realization, & coding of circuit.
Rain Follows the Plow – Chris Johst. Wiring, and consulting in modification of electronics.
Le Double Monde/Lathe of Heaven – Scott Benzel. Realization & construction of circuit.
Double Gyre. Scott Benzel – Coding of circuit.
Vestigia Nulla Retrorsum ('No Traces Behind') – Scott Benzel. Coding of circuit.
- 2022** *Beacon (Comrades, don't be fooled)* – Rodney McMillian. Construction, realization, & coding of circuit.
Pandemonium of the Sun – Scott Benzel. Arranging, mastering.
GOLem – Scott Benzel. Construction, realization, & coding of circuit.
- 2021** *Crochet Coral Reef* – Christine & Margaret Wertheim. Fabrication and restoration.

- 2020** *Le Double Monde/ Game of Life* – Scott Benzel. Construction, realization, & coding of circuit.
A Solar Lazarus – Scott Benzel. Fabrication, coding.
Table of the Elements Archive – Jeff Hunt. Digitization, archiving, and file management.
Mindless Pleasures – Scott Benzel. Author, editor, schematics, and graphic design.
Object/subject OPAF – Audio recording, cleanup, and mastering.
Mindless Pleasures – Scott Benzel. Conceptualization and construction of interactive Lorenz Attractor, Poincare map generators circuits, construction and fabrication.
Sending Receiving – Adam Otto Lutz. Construction and conceptualization of RF circuit and feedback generator for performance.
- 2019** *Prelude to 'Invocation', Coda* – Scott Benzel. Conceptualization and construction of synthesizer for performance.
- 2018** *All That Gutters* – Beth Fiedorek. Mastering.
Closet Phenomenon – Alexandre Saden. Recording, arranging, and mastering.
Let Me Pant You Something – Jinseok Choi. Recording and mastering.
News from The Chaparral – Sophia Aira. Mastering.
Half a Lion Half a Fish – Victoria Aravindhan. Recording, and mastering.
(In)visible Labour – Gosia Wojas. Composing, processing, and mastering.
Predictive Text! Backscratcher! Stacks! Light Touch Heavy Handed Biohackin'! – Annie Render. Mastering.
- 2017** *Succession & Wreck* – Matt Wilkinson. Construction and development of the AST live feed.
Experiencing Abstraction – Alexandre Saden. Recording, arranging, and mastering.
Do Donkeys Know Politics – Sichong Xie. Recording and mastering.
Mr. Fox – Niels Henrik Bugge. Recording and mastering.
Cortez I-IV – Niels Henrik Bugge. Recording and mastering.
- 2016** *Fresh Air* – Faust. Drum technician set up.
The Poet (working title) – Sharon Lockhart. Audio recording.
- 2015** *Aarum Alatorre Mid-Residency* – *Aarum Alatorre*, live audio production, and recording.
- 2014** *Sculpting Social Landscapes* – Katya Khan. Recording, documentation, and fabrication.
- 2010-14** Animation and experimental animation, College of the Canyons. Camera setup, and operation, lighting, workshops, demonstrations, live editing.

SELECTED EMPLOYMENT

- 2014-present** Lead designer, manager, AST Electronics, Valencia, CA
- 2024** Studio Assistant. Jim Shaw Studio, Los Angeles
- 2023** A/V editor. Jim Shaw Studio, Los Angeles
- 2021** Founding member, board of directors, curator. MOTOR, Los Angeles
- 2017-18** Program Directing Assistant, California Institute of the Arts, Valencia, CA
- 2016-18** Teaching Assistant, California Institute of the Arts, Valencia, CA
- 2016-18** Video Lab Audio Technician /Studio Assistant, California Institute of the Arts, Valencia, CA
- 2014-16** Print/Media Lab Technician, California Institute of the Arts, Valencia, CA
- 2010-17** Manager, Nasa Space Universe, Southern California.

2010-14 College Assistant in the Media Entertainment Arts, College of the Canyons, Santa Clarita, CA

SELECTED GRANTS/AWARDS/FELLOWSHIPS/RESIDENCIES

- 2025** Nowhere Lab Artist In Residence, Santa Cruz, CA
- 2024** The Horse Artist in Residence, The Horse, Dublin, Ireland
- 2022** The Horse Artist in Residence, The Horse, Dublin, Ireland
- 2021** Lightning Fund, Andy Warhol Foundation, New York
MOTOR Artist in Residence, MOTOR, Los Angeles
- 2020** Artists Relief Grant, United States Artists, Chicago, IL
Transparency Press Artist in Residence Series, Transparency Press, Los Angeles
- 2019** Inner Experience Fellowship, Los Angeles Contemporary Archive, Los Angeles
Official California Institute of the Arts Residency, California Institute of the Arts, Valencia, CA
- 2018** Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
Provost's Merit Award, California Institute of the Arts, Valencia, CA
- 2017** Provost's Merit Award, California Institute of the Arts, Valencia, CA
Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
- 2016** Provost's Merit Award, California Institute of the Arts, Valencia, CA
CalArts Scholarship, California Institute of the Arts, Valencia, CA
CalArts Grant, California Institute of the Arts, Valencia, CA
Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
- 2015** CalArts Commission for Sustainability Grant, California Institute of the Arts, Valencia, CA
School of Art Award, California Institute of the Arts, Valencia, CA
- 2015** CalArts Grant, California Institute of the Arts, Valencia, CA
Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
- 2014** School of Art Award, California Institute of the Arts, Valencia, CA
CalArts Grant, California Institute of the Arts, Valencia, CA
Dean's Reserve Grant, California Institute of the Arts, Valencia, CA

Contact

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