

Alan Saied Mendoza Tofighi

Born 1991 in Sylmar, CA. Lives and works in Los Angeles.

EDUCATION

- 2018** MFA Art & Technology, Minor in Integrated Media, California Institute of the Arts, Valencia, CA
2016 BFA Art, California Institute of the Arts, Valencia, CA
2010-2014 B.A. Marine biology, A.A. Music Composition, Media Entertainment Arts, College of the Canyons, Santa Clarita, CA (transferred)

SELECTED SOLO EXHIBITIONS

- 2027** *History of Spite (1750 BCE –2025 CE)*, Casino-of-Marino, Dublin, Ireland (forthcoming)
2026 *Bootlegs Without Originals (2007-2026)* Paramount–Arspace, Los Angeles
2024 *Alan S. Tofighi Legal Fictions & Critical Bands (1993-2024)*, Human Resources, Los Angeles
Mechanized & Manufactured Interiors: Hoarder’s Folly (2008-2024), The Horse, Dublin, Ireland
2022 *Predictive Programming: Process(ion) of Voids and Mental Remnants (2013-2022)*, The Horse, Dublin, Ireland
2021 *Skip Tracing: Homunculi Physically & Computationally Grafted*, MOTOR, Los Angeles
2018 *A Survey of Ongoing Developments in Manufactured/Mechanized Interiors*, California Institute of the Arts, Valencia, CA
Presentation of Research on The Archives of the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP), California Institute of the Arts, Valencia, CA
2017 *Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth No. 1 (2007-2017)*, California Institute of the Arts, Valencia, CA
2016 *Realization for the Unnameable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized*, California Institute of the Arts, Valencia, CA
2015 *“Three New Lives for Electric Chair” No. 1*, California Institute of the Arts, Valencia, CA

SELECTED PERFORMANCES

- 2026** *Listening Party No. 5, Sublimated Solidarity of Crisis Karaoke, for internal secrets, external secret deployers, noise gates, & self-transforming delay system*, Prime Time Pub Bar Cocktails & Karaoke, Los Angeles
2025 *Psychic Drift No. 6, Year in Review: Free Floating Objectively (Solid 7)*, Leroy’s, Los Angeles
Mind Infinitely Game’d; Psychic Drift as Game Mechanic for Surveillance & Dissociative States, Nowhere lab, UC Santa Cruz
Psychic Hold/Tychic Drift III: All Washed Over from the Side of the Machinic Mind for CCTV, obsidian mirror, ulexite, Laser Interferometer Gravitational Wave Observer, faces, & electronics, LACDA, Los Angeles
Psychic Hold/Tychic Drift II: Memory Cone & Phantasms of the Living Room for PEAR REG, alpha wave, electronics, and home appliances, Indexical, Santa Cruz, CA
2024 *Listening Party No. 5, the Opening Reception for simultaneous cybernetic DJ Sets*, Human Resources, Los Angeles
Vespers, for Sondol duo, Fireworks, & 13-block power outage, Human Resources, Los Angeles

- Apotropaic Dispersion Network, Mental Pump, Architectural Massage, & Distended Chord Fade*, Human Resources, Los Angeles
- AST & SD, Wedding Crash Retribution in the style of Masaya Nakahara*, Landers, CA
- AST Birthday Product Reveal, for AST Accursed Shared System*, Coaxial, Los Angeles
- Listening Party No. 5 Drift Maldoror Dog*, Val Verde Performance Forum, Val Verde, CA
- Psychic Drift No. 3 Malevich's Despair/Moth Beat*, Photon Oasis 24, Angeles Crest, CA
- Millions In Prizes No. 2 Imaginary Estates, & Accumulated Mass*, The Horse, Dublin, Ireland
- Snuffed Receiver No. 1 Real Deal: Praise'd Out*, Non Plus Ultra, Los Angeles
- 2023** *Listening Party No. 3: Mind Game'd: Remote In Review*, Blum & Poe, Los Angeles
- Degrade the Threads: Online Phantasies of AI*, with Scott Benzel, & Adam Otto Lutz, REDCAT, Los Angeles
- Psychic Drift No. 2 Burned Minds & Vivisected Hear(t)se: Surveillance & Dissociative States of Post Panoptic Voids in the Mind & Machinic Mind*, Non Plus Ultra, Los Angeles
- Listening Party No. 4: Reconstructed Dream Objects/Elusive Hard Copy*, Quarter's Gallery, Los Angeles
- Listening Party No. 2: My Other Voice/Paradox of the Gossip (abjection mix)*, Art In the Park, Los Angeles
- 2022** *Psychic Hold/Tychic Drift I: Quincunx'n REG'd for voice, REG, Random Mechanical Cascade, lasers, EEG & 208r Programmable Meta-Organism (2018/2022)*, The Horse, Dublin, Ireland
- Catoptric Wilderness: Refraction & The Generation of Mind/Time*, The Horse, Dublin, Ireland
- Spectres of Humanity: Granting, Refusing, & Compacting Pathos into That Which One Is Partial To*, REDCAT, Los Angeles
- 2021** *Raw Utopics (Drive & Discontents) for RC car tire, ink, line follower, recorded audio, Geodesic dome*, LIQUID PLASTIC, University North Carolina, Asheville, North Carolina
- Paracelsus' Airway: Sampled Cost*, MOTOR, Los Angeles
- 2020** *The Accursed Cred: Reductive/Predictive Methods of Assembling Cred via Actualized Solar Economies/Implications 2.5*, Transparency Press, Los Angeles
- The Accursed Cred: Reductive/Predictive Methods of Assembling Cred via Actualized Solar Economies/Implications*, Coaxial, Los Angeles
- Listening Party No. 1 (False Fade)*, Coaxial, Los Angeles
- 2019** *History, Variants, and Decline of 'patarchitecture in the Oncoming Virulent Amalgamation*, Thymele Arts, Santa Monica, CA
- Post No. 2 Nonarchival Materials*, Los Angeles Contemporary Archive, Los Angeles
- AST/Flatledge Showcase*, Go Build Business, Chatsworth, CA
- Post No.1, The Wulf. @ Coaxial*, Los Angeles
- 2018** *Closely No. 1* performed by Tofighi Denney Fink Trio. Soundwaves at the Santa Monica Public Library, Santa Monica, CA
- Galvanic Control Set/SIM No. 4*. Bob Baker Marionette Theater, Los Angeles
- The Seeds of Distrust No. 2 (Raw Deal/Do It for Simulacraceae)*, Coaxial, Los Angeles
- Backpack No.1*, Betalevel, Los Angeles
- Galvanic Control Set/SIM No. 3*. Battery books, Pasadena, CA
- Galvanic Control Set/SIM No. 2*. The Box, Los Angeles
- Galvanic Control Set/SIM No. 1*. California Institute of the Arts, Valencia, CA
- Tofighi Plays T.O.F.I.G.H.I.*, California Institute of the Arts, Valencia, CA

- Closely No. 1*, performed by Tofighi Denney Fink, The Wulf. @ Coaxial, Los Angeles
- Closely No. 1*, performed by Tofighi Denney Fink, California Institute of the Arts, Valencia, CA
- Closely No. 1*, performed by Tofighi Denney Fink, Battery Books, Pasadena, California
- 2017** *Closely No. 1 (M WR)*, Performed by Trio Ampliphonic, California Institute of the Arts, Valencia, CA
- Closely No. 1 (M WR)*, Performed by the Variable Ensemble, California Institute of the Arts, Valencia, CA
- Rock Tumbler No. 1*, California Institute of the Arts, Valencia, CA
- Alan S. Tofighi & The Hand of Glory No. 5*, California Institute of the Arts, Valencia, CA
- Alan S. Tofighi & Seeds of Distrust No. 1*, California Institute of the Arts, Valencia, CA
- Alan S. Tofighi & The Hand of Glory No. 4*, California Institute of the Arts, Valencia, CA
- 2016** *The Hand of Glory No. 3*, California Institute of the Arts, Valencia, CA
- Alan S. Tofighi & Hand of Glory with The Cryptozoorchestra*, California Institute of the Arts, Valencia, CA
- Alan S. Tofighi & The Cryptozoorchestra No.1*, California Institute of the Arts, Valencia, CA
- Vasquez Rocks Large Ensemble No. 0*, California Institute of the Arts, Valencia, CA
- The Hand of Glory No. 2*, California Institute of the Arts, Valencia, CA
- Alan S. Tofighi & The Hand of Glory No. 1*, Westminster lanes, Westminster, CA
- 2015** *Toys Not Music No. 4*, California Institute of the Arts, Valencia, CA
- Toys Not Music No. 3*, California Institute of the Arts, Valencia, CA
- Toys Not Music No. 2 Toys Alive* Lyon's Den Newhall, CA
- Toys Not Music No. 1 Wind-Up Ionisation*, Chestnut Lodge Highland Park, CA
- Alan S. Tofighi & Chairkiller*, Sunstar Studios, Huntington Beach, CA
- "Three New Lives for Electric Chair" No. 2*, Dem Passwords Gallery, Los Angeles
- Real Exchange*, The Echo, Echo Park, CA
- The Cryptozoorchestra No. 1 Duet for Fur-Bearing Trout and electronics*, California Institute of the Arts, Valencia, CA
- Mayorally Yours*, Valencia, CA
- Modal Papal Topple* with Jeffrey Vallance, California Institute of the Arts, Valencia, CA
- 2014** *The Comedy/The Socialite*, DA Center for the Arts Pomona, Pomona, CA
- O.O.T.N Lifestyle Solutions*, California Institute of the Arts, Valencia, CA
- Mean Business*, multiple states, USA
- Nouroboros Octet No. 3 Impromptu Mass, Faux O.O.T.N.*, Industrial Estate, Pasadena, CA
- Nouroboros Octet No. 2 Complete Collapse of Numbers*, Electronic Music Festival at College of the Canyons, Santa Clarita Valley, CA
- Alan S. Tofighi for Mayor of SCV*, Santa Clarita Valley, CA
- Capture labyrinth, Document Labyrinth*, Sidestreets Projects, Pasadena, CA
- "Ask Nouroboros"*, NORO Labs, Valencia, CA
- Nouroboros Octet No. 1 Adrenalin in Five Stages/The Composers Hat*, Electronic Music Festival at College of the Canyons, Santa Clarita, CA
- 2013** *"Beautiful"*, Radical Shift, Westside School of Ballet, Santa Monica, CA
- 2012** *Managing America*, dozens of alternative spaces, multiple States, USA
- 2010** *Mayoral Hat*, NORO Labs, Valencia, CA
- Catalyst to Blood, Allergen, Unconscious Mass*, Valencia, CA

Alan Fest III, PUSH Xchange, Santa Clarita, CA
Nouroboros Rising, NORO Labs, Valencia, CA
2007 *Mallroom Blitz*, Valencia Mall, Valencia, CA
Demonpose/big whoops, Emerald Bay, Catalina Island, CA

SELECTED GROUP EXHIBITIONS & SCREENINGS

2026 *Deer Park*, Paramount Artcraft, Los Angeles
2025 *Vatican to Vegas: Director's Cut*, LA Filmforum, 2220 Arts + Archives, Los Angeles
What Is Money, Automata, Los Angeles
The Television, K3 Spark Mineral, Los Angeles
Propaganda: Spells Against Annihilation, David Horvitz Garden, Los Angeles
2024 *Sunrise to Sunset*, MOTOR, Los Angeles
Spiritual Warfare Broadcast, Non Plus Ultra, Los Angeles
Sound Shoppe, Sound Pedro, San Pedro, CA
2023 *FORGET THE LABYRINTH/BLOOD JET IS POETRY*, ACID Three, Blum & Poe, Los Angeles
Christmas Closeout, Off Site, Dublin, Ireland
Love Is Real, Art in the Park, Los Angeles
Heart Attack Gun, Vol. 1, Quarter's Gallery, Los Angeles
Hyper Didactic Vol 1, Non Plus Ultra
2022 *Candidates for Humanity*, REDCAT, Los Angeles
VPAC X DLV, PRJCTLA, Los Angeles
EVERYTHING MUST GO, MOTOR, Los Angeles
2021 *ReVIEWING Black Mountain College International Conference*, University North Carolina, Asheville, North Carolina
Sound Shoppe, Sound Pedro, San Pedro, CA
Object Subject/MOTOR FM, Other Places Art Fair, San Pedro, CA
High Beams SPF 405, Torrance Art Museum, Torrance, CA
Multiplay, Dunlop Art Gallery, Regina, Canada
2020 *Object/subject*, Other Places Art Fair, San Pedro, CA
Sound Pedro, San Pedro, CA
Practical Transparency – Symposium on art/work/life, Coaxial, Los Angeles
2019 *Hoard Inaugural*, Los Angeles Contemporary Archive, Los Angeles
Pay to Play, California Institute of the Arts, Valencia, CA
Wealth Management/Financial Instrument, Go Build Business, Chatsworth, CA
WORKSPACE ONLY/NO OVERNIGHTS, Art in the Park, Highland Park, CA
2018 *Rattlesnake Bells in the Desert*, The Box, Los Angeles
Digital Arts Expo, California Institute of the Arts, Valencia, CA
2017 *11/16/17 CalArts MFA Mid Residency*, California Institute of the Arts, Valencia, CA
CalArts MFA Open Studios, California Institute of the Arts, Valencia, CA
Art and Tech MFA-1 Group Mid Residency, California Institute of the Arts, Valencia, CA
2016 *Art and Tech MFA-1 Group Exhibition*, California Institute of the Arts, Valencia, CA
Solid Water -Liquid Sounds (The Los Angeles Water Table), California Institute of the Arts, Valencia, CA

- 2015** *Plaques in the Michael Asher Studio*, John Baldessari Studio, California Institute of the Arts, Valencia, CA
- 2014** *Young Composers Conference II*, Industrial Estate, Pasadena, CA
- 2013** *17th Annual Student Art Show*, College of The Canyons, Santa Clarita, CA
- 2012** *16th Annual Student Art Show*, College of The Canyons, Santa Clarita, CA

SELECTED COLLABORATIVE WORK

- 2026** *To Live A Loving Life*, Patrick Michael Ballard, Bread & Salt, San Diego, CA
Juliettes XIII: BEEngo Master's Erratum Musical, Dylan Lusetisch & Alan S. Tofighi, The Valley Hive, Chatsworth, CA
- 2025** *Juliettes XII: Pithoprakta in the Style of Norma Desmond (Smoke Diva)*, Dylan Lusetisch & Alan S. Tofighi, Leroy's, Los Angeles
Juliettes XI: Visages in which God Appears, Dylan Lusetisch & Alan S. Tofighi, K3 Spark Mineral, Los Angeles
Juliettes X: Humiliation Decommission with Otoacoustic Remnants, Dylan Lusetisch & Alan S. Tofighi, Escolar, Santa Rosa, CA
Juliettes IX: Tatlin Reconsidered (chant), Dylan Lusetisch & Alan S. Tofighi, Adobe Books, San Francisco
Juliettes VIII: Love, The Star Milled All over my Face in the Cornfield (Super Mix), Dylan Lusetisch & Alan S. Tofighi, David Horvitz Garden, Los Angeles
Vatican To Vegas: Director's Cut with Norman N. Klein & SeeVa Dawne, LA Filmforum
Juliettes VII: JLT Shareholders Direct, Dylan Lusetisch & Alan S. Tofighi, K3 Spark Mineral, Los Angeles
Juliettes VI: Deep Politics of Malformed Harmonics, Dylan Lusetisch & Alan S. Tofighi, *HEART ATTACK GUN X Subliminal Jihad Noided LA 003*, Bang Bang Warehouse, Los Angeles
Duet for Laptop, Ibanez Multimode Analog Delay, Laptop & AST Accursed Shared System, Scott Benzel & Alan S. Tofighi, Phase Gallery, Los Angeles
- 2024** *One Third of a Dollar*, John Hawk & Alan S. Tofighi, Phase Gallery, Los Angeles
Juliettes V: Lord's Prayer in the Style of George Psalmanazar, Dylan Lusetisch & Alan S. Tofighi with Jesse & Stuart, *WYRD WORLD*, Fulcrum Press, Los Angeles
Juliettes IV: Repressed False Fade, Dylan Lusetisch & Alan S. Tofighi with Joe Potts, *Heart Attack Gun Vol 4*, Melrose Botanical Gardens, Los Angeles
Juliettes III: Mondale, Dylan Lusetisch & Alan S. Tofighi, *Special Technique Reading + Sounds* Melrose Botanical Gardens, Los Angeles
Juliettes II: For Don (Spiraling), Dylan Lusetisch & Alan S. Tofighi, *HEART ATTACK GUN X Subliminal Jihad Noided LA 002*, Towne Square, Los Angeles
Juliettes I: Anti-Nixon Nixon, Dylan Lusetisch & Alan S. Tofighi, *HEART ATTACK GUN X Subliminal Jihad x THE FARM: Noided LA 001*, Pirate bar, Los Angeles
Apotropaic Dispersion Network, Mental Pump, Architectural Massage, & Distended Chord Fade, Alan S. Tofighi, Luna Galassini, & Joe Potts Human Resources, Los Angeles
- 2023** *FORGET THE LABYRINT/BLOOD JET IS POETRY*, with Scott Benzel & Kathi Schulz, *ACID THREE*, Blum & Poe, Los Angeles
Degrade the Threads: Online Phantasies of AI, with Scott Benzel, & Adam Otto Lutz, *REDCAT*, Los Angeles
- 2022** *Pandemonium of the Sun*, with Scott Benzel.
- 2021** *Cracked Math Raw Utopics (Drive & Discontents) for RC car tire, ink, line follower, recorded audio, Geodesic dome*, with Adam Otto Lutz University North Carolina, Asheville, North Carolina,

- Essential Parts I: Paracelsus' Airway: Sampled Cost*, Liquid Plastic (Alan S. Tofighi & Adam Otto Lutz), MOTOR, Los Angeles
- 2020** *Notes on Mindless Pleasures*, with Scott Benzel, LACA, Los Angeles
- 2019** *Non-Archetypal Junk/Frayed Perspective*, with Adam Otto Lutz, California Institute of the Arts, Valencia, CA
- 2018** *V.I.T.R.I.O.L.*, with Scott Benzel, Los Angeles Contemporary Exhibitions, Los Angeles
C108, with Adam Otto Lutz California Institute of the Arts, Valencia, CA
Closet Phenomenon, Original Score co-composer with Alexandre Saden and Carolina Hicks
(In)visible Labour, Original Score co-composer with Gosia Wojas
- 2017** *Succession & Wreck*, construction and development of the AST live feed for Matt Wilkinson
Experiencing Abstraction, Original Score co-composer with Alexandre Saden
- 2015** *Aarum Alatorre Mid-Residency*, Audio production, performance methodology
- 2014** *Partial Gift/Generative Relic (8 Lions Divided)*, performance with Jeffrey Vallance, California Institute of the Arts, Valencia, CA

SELECTED PERFORMANCES AS MUSICIAN/INTERPRETER

- 2026** *Night Music XVI: Remembering* The New Feedback Waveriders, Michael Jon Fink, Vinny Golia, Ulrich Krieger, Brian Walsh, Primoz Sukic, Alan S. Tofighi Electronic guitar & Electronics, Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
- 2025** *LACC Concert Series*, Chris McKelway Quartet, electronics, LACC, Los Angeles
Signs of Life, Pt 2: a camera trap Opera, Chase Niesner, electronics, Peter Strauss Ranch, Agourra Hills, CA
Night Music XIV: New Sonic Offerings The New Feedback Wave Riders, Lapsteel & electronics, Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
- 2023** *Degrade the Threads: Online Phantasies of AI*, with Scott Benzel, & Adam Otto Lutz, electronics, REDCAT, Los Angeles
- 2019** *Night Music XI: Electronic Offerings*, e. guitar & electronics as part of Trio Ampliphonic, Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
- 2018** *V.I.T.R.I.O.L.*, Scott Benzel, electronics, Los Angeles Contemporary Exhibitions, Los Angeles
Soundwaves New Music Series Tofighi Denney Fink Trio, e. guitar, Santa Monica Public Library, Santa Monica, CA
Return of the Moldy Slides Show, Doug Harvey, spring reverb tanks and electronics, Cubist Spinoff, Los Angeles
The Art of Feedback, no input mixer, contact mic, microphonic feedback, electronics, and otoacoustics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
- 2017** *Variable Ensemble perform Closely No. 1 (M WR)*, e. guitar and electronics. California Institute of the Arts, Valencia, CA
Night Music VIII Adventurous Music, Tofighi, Denney, Fink Trio. e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
Sonic Boom Extreme Meta:l Von Den Ersten Dingen, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
Digital Arts Expo: Von den Ersten Dingen Sonic Boom Extreme Metal, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA

Night Music VII, Duo with Michael Jon Fink, and as part of Feedback Waveriders large Ensemble.
e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA
Miguel Ayala, Thesis Exhibition, e. guitar and electronics. Main Gallery, California Institute of the Arts, Valencia, CA

The Intuitive Music of Stockhausen, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA

2016 *FaUSt & Friends – Fresh Air*, vocals. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA

Sonic Boom: Performs the Music of Ulrich Krieger, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA

2015 *Scores, Isaac Aronson*, voice, dance, California Institute of the Arts, Valencia, CA

Sonic Boom: Avant-Garde Rock, e. guitar and electronics. Roy O. Disney Hall, California Institute of the Arts, Valencia, CA

SELECTED COMPOSITIONS

2025 *Psychic Hold/Tychic Drift IV: All Washed Over from the Side of the Machinic Mind for CCTV, obsidian mirror, ulexite, Laser Interferometer Gravitational Wave Observer, faces, & electronics*
Psychic Hold/Tychic Drift III: Memory Cone & Phantasms of the Living Room for PEAR REG, alpha wave, electronics, and home appliances

2023 *Listening Party No. 2: My Other Voice/Paradox of the Gossip (abjection mix)*, for noise gate, voice, & backing track

2022 *Psychic Hold/Tychic Drift I: Quincunx'n REG'd* for voice, REG, Random Mechanical Cascade, lasers, EEG & 208r Programmable Meta-Organism

2020 *Cracked Math IV: Mock Up* for trio of mobile performers of any instrumentation, large Gömböc, and prodger team

Cracked Math III: Gömböc'd for any instrumentation, at least three Gömböcs, equilibrium detectors, voltage-controlled Amplifier, and as many performers as necessary

Cracked Math II: Prime Time for trio of amplified strings

From My D.U.M.B. To Yours (Autocorrelation as Corroboration from Dulce Base to Mel's Hole) for autotune, lapsteel, voice, and as many performers as necessary

Essential Parts I: Paracelsus' Airway for DIY utterance robot, autotune, solenoid driven hand, laps steel, jars of synthetic blood, hair, fluids, and feedback

BASE/NET I: Auto Skimming for Paper Trail Accumulator, synthesis, and credit/debit cards of closed accounts

BASE/NET II: Compiled: History Habits Purchased for raw and HTML data of personal data via sites relating or related to finances regarding the sales and purchases around musical production, and MIDI simulations unobtainable instruments

Snuffed Receiver I: Phantasm for Raudive Diode, RF Detector, gain, reverb, and time-based effects, and or radio belonging to a deceased person

Snuffed Receiver II: Reverse Haunting for Raudive Diode and favorite songs of a deceased acquaintance
at time of death

Snuffed Receiver III: Laying of the Hands: for Raudive Diode, lap steel, gain, reverb, and time-based effects

Listening Party, for Flat Ledge CDs, noise gate, electronics, and lap steel

2019 *Cracked Math I: Smooth Sending: The Spectral Telegraphic Right of Way Towards Dark Fibres*, for

electric guitars, RF detector, and electronics.

روح Royce 91 *I: Head Canon* for first memories of musical interest, first instrument, and recording device

روح Royce 91 *II: Gated Proof* for first memories of music interest, recordings of first musical interest, noise gate, reverb, and recording device

Millions In Prizes I: Self-Help for site of virulent amalgamation, objects that constitute the virulent amalgamation, recording device, sampler, organization, disposal, and permission

Millions In Prizes II: Closure for site of virulent amalgamation, room tone of former site of virulent amalgamation, recording device, sampler, organization, and permission

Cold Coda I: Prelude/Refrain to Annihilation for geographical coordinates of Nike Missile Bases of Southern California, Nike Missile Bases of Southern California Sine Waves, VCA's, and the Pop Songs of the Year

2018 *Post I: Memory Composition of Visceral Residue*, for foley tools, electronics, video, and as many performers as necessary

Vasquez Rocks Large Ensemble IX: Abraxas, for sine waves, resultant frequencies, geographical coordinates, and Blinky resonator

Globster for any instrumentation and at least three performers

Galvanic Control SET/SIM for Galvanic Control Processor, pathos complicating animatronics, live feed, contact microphones, spring reverbs, Electronics, projector, and blood filter

(Give/Get/Crash) The Gate, for electric guitar(s), slide, noise gate(s), and electronics

Backpack for whatever fits in a backpack and can be publicly transported

Seeds of Distrust No. 2 (Raw Deal) for Simulacraceae, Wheatstone Bridge, water bottle, handheld speaker, "heavy metal", water bottle, and electronics

Swarms and Isolated Incidents for any instrumentation and any number of performers

2017 *Closely No. 6 (PRFRMNC F WR: NTM LV VLNC F SHP KNLL VCTM; GD S T S NDLSS BLND DTS FR TH NGHTMR,)* for at least two electric guitars, electronics, percussion, cv radio, foldable chair, flamethrower, synthetic meat percussion, paper, and any instrumentation

Closely No. 5 (BD N TH STL F DB FRM BHND TH MSK), for Plunderphonic album track *Dab*, *Bad* album track *Bad* (Dance Extended Mix Includes "False Fade"), granular synthesis, jangling metal/studs, forced air, and any instrumentation

Closely No. 4 (FRMNTSTHRTTHRSCNDS) for any instrumentation and noise gate/silencer

Closely No. 3 (TH TRTS, HS DRMS ND D N NGR GDD B TH RSNNT TRNSFRMR F TN

CNRD+JHN CL) For amplified violin, amplified viola, picket sign, gong, oscillators, "Inside the Dream Syndicate Volume I: Day of Niagara (1965)" CD, 60 cycle hum, and applied acoustics

Closely No. 2 (DSSPR), for electric guitar(s) and EBow(s)

Closely No. 1 (M WR), for electric guitar(s) and EBow(s)

Baby Rattler, for at least four electric guitars, ball chains, and EBows

Seeds of Distrust, for organic plastic plant, synthetic plastic plant, early girl tomato, wheatstone bridge, Dektor Psychological Stress Evaluator, and electronics

Bottomless Veil of Tears No. 2, madrigal for human voices

Bottomless Veil of Tears No. 1, madrigal for synthetic human voices

The Hand of Glory, for nine hands of glory, violin, cello, electric guitar, percussion, and electronics

2016 *Vasquez Rocks Large Ensemble VI (for Mount Everest)*, for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble V (for Double Negative), for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble IV (for the rabbits of Ōkunoshima), for plastic party whistle/kazoo

Vasquez Rocks Large Ensemble III (for the Victims of the Roswell Crash Site), for plastic party whistle/kazoo
Vasquez Rocks Large Ensemble II (for California Condors), for plastic party whistle/kazoo
Vasquez Rocks Large Ensemble I (for the Manifest Memories of Vasquez Rocks), for plastic party whistle/kazoo
Vasquez Rocks Large Ensemble 0 (for Continuous Performance), for plastic party whistle/kazoo
Time Appropriation, for performer, and time zone
Schopenhauer's Drone, for performer, scalpel, and bulldog ant
Planarian Forms (to all Planarians Put Under The Knife) for any instrument and as many performers as necessary
Comfortable at 1.841 Hz, for parties
The Hand of Glory, for any number of *Hand of Glory*, performer, and electronics
Realization for The Unnamable and Unclaimable: Aria/Potential Threnody for The Critical And Pre-Taxonomized, for any instrument, critically endangered organism animatronic stand-in, and cryptozoological organism animatronic stand-in
2015 *Three New Lives for Electric Chair* for performer, electric chair, video graphics processor, and electronics
In the Field (Variant for Alan S. Tofighi) for plant, polygraph, wheatstone bridge, and tape
2014 *Experiments in Primary Perception, Camaraderie, Trust, and Conscience in the Post-Vibrant* for plant, polygraph, wheatstone bridge, and tape.

PUBLISHED AS AUTHOR

2026 *Critical Bands (2007-2000)*, The Horse Press. (forthcoming)
AST125 INFRINGED REALISM construct guide, Flat Ledge Editions.
Nothing to See... All Boats Rise, The Horse.
2024 *Can Dialectics Break Grids?: Utopian Realism in Matthew Wilkinson's Free Power/Ponzi Schemes (2019-2024)*, City Racing.
Flat ledge Press Kit & Exhibition History (2010-2024), Flat Ledge Editions.
2023 *Recursive Fields & Perceptual Games: The Interlocking Work and Works of Dickie Landry*, The Horse
2022 *A Casebook of Indeterminate Results & Coincidence Control (2013-2022) Shuffling, Cycling, and Flipping Accompanied by Demystified Retro(spection/causality)*, Flat Ledge Editions
Mechanized Idiocy: Writings on Reconstructed histories and the Subcultural industry, Flat Ledge Editions.
2021 Scott Benzel - *Mindless Pleasures*, Los Angeles Contemporary Archive.
Formalized Spittle, Abiogenetic Sludge, and Dregs of the Self: Physical & Computational Homunculi Method/Application, Flat Ledge Editions.
Rapid Stain Identification: Collected Positions, Genotypes, & Junk DNA Vol. I, Flat Ledge Editions
History, Variants, and Decline of 'patarchitecture in the Oncoming Virulent Amalgamation (Part. 1), OOPA vol.1
Culturcide - Tacky Souvenirs of Pre-Revolutionary America, 33 1/3
2020 *ALAN S. TOFIGHI PRODUCTS & EVENTS FALL 2010 - SPRING 2020*, Flat Ledge Editions.
2019 *NSU, Arazi Club* vol. 2
Entropic Strategies of Imitation and the Plastic Pathetic: Notes on capitalism, memory, neoteny, and Commercial Songs 2003-2005, Flat Ledge Editions.

- 2019** *The Role of Chess, Computation, and Organic/Mechanized/Feigned Intelligence in Compositional Structures: Notes on Electronically Assisted Composition and Extreme Computer Chess Music*, Flat Ledge Editions.
- 2018** *A Compendium of Lyrics from Various Zeuhl Musical Groups Compiling Kobian and Other Dialects for the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP), Volume III: Version I*, HACCEP.
- A Compendium of Resolved and Unresolved Ciphers, Cryptograms, and Encrypted Lines for the Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) Volume: II Version: I*, HACCEP.
- Information Concerning the Archive of the Permanent collection of Hermeneutical Audio Concretization Center for Encrypted Polemics (HACCEP) Volume I: Version I*, HACCEP.
- 2017** *Selected Scores by Alan S. Tofighi (2014-2017)*, Flat Ledge Editions.
- Bottomless Vale of Tears: Effects of Random and Regulated Noise on Plant Growth*, Flat Ledge Editions.
- 2016** *Realization for the Unnamable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized*, Flat Ledge Editions.
- Cryptozoology: Anomaly, Social Hierarchy/information-based stultification, willful disappearance, cultural Identity, endangered commodity, and the legality of existence. or in defense of the "Half Real-Half Insane" Thesis by Alan S. Tofighi*, Flat Ledge Editions.
- 2015** *I'm Still Not Sure What Punk Is*. Aarum Alatorre & Alan S. Tofighi. Self-published.
- Three New Lives for Electric Chair (The Synaptic Chaser) Reclaiming Sensation for Maximum Merging in Entertainment*, Flat Ledge Editions.
- Three New Lives for Electric Chair (Evolutionary Current) Electronic Therapy (Approximation from Inception to The Modern Age)*, Flat Ledge Editions.
- "Three New Lives for Electric Chair" Composition by Alan S. Tofighi (For Electric Chairs, Inducer Prism, Enactor Wand, and Electronics)*, Flat Ledge Editions.
- 2013** *The Book of Scales: Countenance for the O.O.T.N.*
- The Book of Constriction and Release: Doctrine of the O.O.T.N., Alan S. Tofighi*
- 2012** *Pasteland*
- 2010** Various Articles, Seancarnage.com
- Taste the Chain an Interview with Francis Harold and The Holograms*, Buddyhead.com

SELECTED FILMOGRAPHY

- 2026** *Listening Party No. 4, Sublimated Solidarity of Crisis Karaoke*, video, color, sound, 15 min.
- 2025** *Impulse Responses I-XII*, video, color, sound, 60 min.
- 2024** *Trio for Removal, Shuffled Mass, & Sifted Proof*, video, color, sound 10 min.
- Hoard With the Sound of Its Own Removal (2008-2024)*, video, color, sound. 10 min.
- 2022** *Third Sight, Catoptrics via Psychic Driving*, video, color, variable sound. variable
- 2021** *Minimax: Batched & Scoped (tryouts)*, video, color, variable sound. 5 min.
- 2020** *Radically Litigious Composers Closely 1-6*, video color, sound 58 min.
- 2019** *Sample Packed Album Video*, video, color, sound, 33 min.
- Commercial Songs 2003-2005 Album Video*, video, color, sound, 30 min.
- Post I: Memory Composition of Visceral Residue*, video, color, 13 min.
- 2018** *Reformatted Artifice: Culturcide I-XIV*, video, color, sound, 58 min.

- Galvanic Control SET/SIM II Control Bar (for Bob Baker)*, video, Color, 11 min.
Galvanic Control SET/SIM I Cutting Room Floor (Red Cell) video, Color, Sound, 9 min.
TPL RDG DR (Three Views), video, color, sound, 15 min.
TPL RDG DR Living Room Stereoscopically Reprocessed, Google Cardboard VR.
TPL RDG DR, Kitchen Stereoscopically Reprocessed, Google Cardboard VR.
- 2017** *Acumen Reducing Stream of Forged/Fatal Actions I (Animal Apocalypse)*, video, color, sound, 18 min.
Advanced and Implied Psychological Stress Evaluation for Simulacraceae, leprechaun Aglaonema, and Human No.1, video, color, sound, 3:34 min. loop.
Stereoscopic Critical Band I: The Hand of Glory, Google Carboard VR, video, color, sound.
Cryptozoological Survey No. 1, video, color, sound, 3 min loop.
- 2016** *Operation of Three New Lives for Electric Chair (disembodied version)*, video, color, 40 second loop
- 2015** *Six Visions (For Occult Self-Amputation.* video, color, sound, 18 mins
- 2010** *NASA Space Universe – B’WAP*, video, color, sound, 2.5 min

SELECTED BIBLIOGRAPHY

- 2024** Wilkinson, Matt, *Hoarder's Folly*
- 2023** Benzel, Scott, *Forget the Labyrinth / Blood Jet is Poetry*
- 2022** Benzel, Scott, *Lazarus Canary: Thigmomorphogenesis, World Knots, and Psi Chicks in the deep dive work of Alan S. Tofighi*
- 2021** Wertheim, Christine, *Alan Review-ACYUAL*, MOTOR
 Benzel, Scott, *Mindless Pleasures*, Los Angeles Contemporary Archive
 Harvey, Doug, *To Fighi or Not To Fighi...*, Less Art
- 2019** Benzel, Scott, *Hoard Inaugural*, Los Angeles Contemporary Archive
- 2018** *Rattlesnake Bells in The Desert*, exhibition catalog ed. Daniela Lieja Quintana, Harry Dodge, Michael Ned Holte, Ashley Hunt, Clara Lopez Menendez, Ines Schaber

SELECTED DISCOGRAPHY

- 2026** *Impulse Responses: Removal, Reckoning & Packing of Materials* – Alan S. Tofighi. Flat Ledge.
- 2022** *hex|manifest|ations of: Predictive Flows, Ideal viewers, Coincidence Control, & Psychic Drift I* – Alan S. Tofighi. Flat Ledge.
- 2021** *Totalized: Grotesques, Abduction, & Junk DNA Haze/Dropped Leak* – Alan S. Tofighi, Flat Ledge.
- 2020** *“Reverse Haunting* – Snuffed Receiver, Flat Ledge.
Auto Skimming – BASE/NET, Flat Ledge.
Closely – Alan S. Tofighi, Flat Ledge.
- 2019** *Sample Packed* – Millions In Prizes, Flat Ledge.
Everyday Synergy – Alan S. Tofighi, Flat Ledge.
Commercial Songs 2003-2005 – Alan S. Tofighi & Royce 91 روح, Flat Ledge
- 2018** *Synthetic Slice*, – Alan S. Tofighi, Flat Ledge.
Audio Compiled/Processed via Data from Three Exhibitions of the T.O.F.I.G.H.I. MACHINE – T.O.F.I.G.H.I. Plays Tofighi, Flat Ledge.
- 2017** *Selected Audio from Selected Scores by Alan S. Tofighi* – Various, Flat Ledge.
Planted Evidence – Alan S. Tofighi & The Seeds of Distrust, Flat Ledge.
- 2016** *Realization for The Unnamable and Unclaimable Aria/Potential Threnody for The Critical and Pre-Taxonomized* – Alan S. Tofighi & The Cryptozoorchestra, Nouroboros Industrial Concern.

In A Cave/Trial by Fire – Alan S. Tofighi & The Hand of Glory, Nouroboros Industrial Concern.

2016 *C108* – Alan S. Tofighi & The \$75,000 Studio Plaque, Nouroboros Industrial Concern.

2015 *Toy Killer* – Alan S. Tofighi & Toys Not Music, Nouroboros Industrial Concern.

Three New Lives for Electric Chair – Alan S. Tofighi & Nouroboros, Nouroboros Industrial Concern.

Intelligent Design – Alan S. Tofighi & Toys Not Music, Nouroboros Industrial Concern

2013 *Alan S. Tofighi Conducts the Nouroboros Octet – "Two Does Not Equal Eight"* – Alan S. Tofighi & The Nouroboros Octet, Nouroboros Industrial Concern.

SELECTED CURATION

2025 *Memory, FX, and the City*, co curated with SeeVa Dawne, LA Filmforum, Los Angeles

2024 *Heart Attack Gun Vol. 4*, co curated with Dylan Lusetich, Melrose Botanical Gardens, Los Angeles

Heart Attack Gun Vol. 2, co curated with Dylan Lusetich, Town Hall, Los Angeles

2023 *Heart Attack Gun Vol. 1*, co curated with Dylan Lusetich, Quarter's Gallery, Los Angeles

2022 *EVERYTHING MUST GO*, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz. MOTOR, Los Angeles

2021 *MOTOR FM*, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, Other Places Art Fair, San Pedro, CA

Interstice, co curated with Jinseok Choi, Alberto Koessian, Adam Otto Lutz, and Sarah Umles. MOTOR, Los Angeles

Road Test, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, Torrance Art Museum, Torrance, CA

Skip Tracing: Homunculi Physically & Computationally Grafted, co curated with Jinseok Choi, Alberto Koessian, and Adam Otto Lutz, MOTOR, Los Angeles

2020 *Practical Transparency – Symposium on art/work/life*, Coaxial, Los Angeles

2019 *WORKSPACE ONLY/NO OVERNIGHTS*, co curated with Jinseok Choi, Art in the Park, Highland Park, CA

2010 *Alan Fest III*, Push Xchange, Santa Clarita, CA

SELECTED TEACHING HISTORY

2025 Visiting Artist – Nowhere Lab, University California, Santa Cruz

2024 Visiting Artist – Improvisation Practicum, Herp Albert School of Music, California Institute of the Arts, Valencia, CA

2019 Visiting Artist – School of Film/Video, California Institute of the Arts, Valencia, CA

Visiting Artist – Herp Albert School of Music, California Institute of the Arts, Valencia, CA

2018 Program Directing Assistant, Art and Technology, School of Art, California Institute of the Arts, Valencia, CA

2017-18 Teaching Assistant, Art and Technology, School of Art, California Institute of the Arts, Valencia, CA

2016-18 Audio Editing Instructor/Technician, School of Art, California Institute of the Arts, Valencia, CA

2016 Teaching Assistant, School of Art, California Institute of the Arts, Valencia, CA

2010-14 College Media Assistant, Media Entertainment Arts, College of the Canyons, Santa Clarita, CA

SELECTED GRANTS/AWARDS/FELLOWSHIPS/RESIDENCIES

2025 Nowhere Lab Artist In Residence, Santa Cruz, CA

2024 The Horse Artist in Residence, The Horse, Dublin, Ireland
2022 The Horse Artist in Residence, The Horse, Dublin, Ireland
2021 Lightning Fund, Andy Warhol Foundation, New York
 MOTOR Artist in Residence, MOTOR, Los Angeles
2020 Artists Relief Grant, United States Artists, Chicago, IL
 Transparency Press Artist in Residence Series, Transparency Press, Los Angeles
2019 Inner Experience Fellowship, Los Angeles Contemporary Archive, Los Angeles
 Official California Institute of the Arts Residency, California Institute of the Arts, Valencia, CA
2018 Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
 Provost's Merit Award, California Institute of the Arts, Valencia, CA
2017 Provost's Merit Award, California Institute of the Arts, Valencia, CA
 Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
2016 Provost's Merit Award, California Institute of the Arts, Valencia, CA
 CalArts Scholarship, California Institute of the Arts, Valencia, CA
 CalArts Grant, California Institute of the Arts, Valencia, CA
 Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
2015 CalArts Commission for Sustainability Grant, California Institute of the Arts, Valencia, CA
 School of Art Award, California Institute of the Arts, Valencia, CA
2015 CalArts Grant, California Institute of the Arts, Valencia, CA
 Dean's Reserve Grant, California Institute of the Arts, Valencia, CA
2014 School of Art Award, California Institute of the Arts, Valencia, CA
 CalArts Grant, California Institute of the Arts, Valencia, CA
 Dean's Reserve Grant, California Institute of the Arts, Valencia, CA

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